The Book of Sir Thomas Moore:

Performance History (1922–2005+)


Review(s):


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**E431.4.** Susannah Clapp, "What a Merry Old Soul was He: A Little Performed 16th-century Play, which Casts Thomas More in a New Light, has Strong Modern Resonances," *Observer* 5 Apr. 2005: 10.


**E431.7.** Michael Billington, "The More, the Merrier, as Thomas Laughs all the Way to the Block," *Guardian* 7 Jan. 2006: 37.


