

The Book of Sir Thomas Moore:

Performance History (1922–2005+)

E411. *Sir Thomas More*. Three-night student production, Birkbeck College, University of London, Dec. 1922. [Rousseau 1981:164; Jowett 2011:108; Metz 1989:205. First performance of the Play ever? According to Metz there was also a presentation at Crosby Hall.]

E412. *Sir Thomas More*. "A Rehearsed reading" at the Ambassador's Theatre, London, in June 1935, with Lewis Casson as More and John Laurie. [Rousseau 1981: 164.]

E413. *Sir Thomas More*. A 40-student production at The King's School, Chapter House, Canterbury Cathedral, 4–6 November 1938, With P. D. V. Strallen as More. Directed by John Shirley who with the help of W.W. Greg also published a modernized edition of the [play](#). [Rousseau 1981:164; Jowett 2011:108.]

E414. *Sir Thomas More*. BBC Radio, Third Programme. 24 February 1948. "Scenes from the Book of Sir Thomas More" (Ill May Day Scenes), adapted by John Bryson, with Lewis Casson as More. [Jowett 2011:108.]

E415. *Sir Thomas More*. London Theatre Centre for the Advanced Players Association. Produced by Ronald Seale and directed by Brian Way with Michael Beint in the title role: in Elizabethan Costumes, 22–25 June 1954; in Modern Costumes, 26–29 June 1954. [Rousseau 1981:164; Metz 1989:205; Jowett 2011:108; Gabrieli and Melchiori 1990:33–34: "The first presentation by professional actors, though for a private audience."]

Review(s):

E415.1. *The Times*, (23 June 1954:11.

E416. *Sir Thomas More*. BBC Radio, Third Programme. 28 October 1956. Part of the "Shakespeare Aprocrypha" series; adapted by Ormerod Greenwood; produced by Michael Bakewell; with Michael Hordern as More. Transcript in Birmingham Shakespeare Library. [Jowett 2011:109.]

E417. Flatter, Richard, trans. *König Heinrich VIII und Sir Thomas More*. Directed by Richard Skraup. (Performed Karlsruhe, 1959.) [Metz 1989:205; Unterweg; Brinkman and Clemen below, etc. Combines "Shakespearean" portions of *Henry VIII* with *The Book of Sir Thomas More*.]

E418. Flatter, Richard, trans. *Sir Thomas More*. ORF (Austrian public radio broadcasting), Sc.6. Translated by Richard Flatter into German; directed by Brunar Herbert; with Albin Skoda as More. 1960. [Jowett 2011:109.]

E419. *Sir Thomas More*. Directed by Frank Dunlop assisted by Richard Digby Day. With Ian McKellen in the role of More. Nottingham Playhouse, Nottingham. 10 June 1964–4 July 1964. [Rousseau 1981:165; Jowett 2011:209. The first "public" professional production of the play. See <http://www.mckellen.com/stage/00027.htm>.]

Review(s):

E419.1. *The Times*, (11 June 1964:17.

E420. *Sir Thomas More*. Directed by Jane Oakshott, text edited by Alistair Fox. With Ern Joyce in the role of More. Mayfair Theatre. Dunedin, New Zealand. 2–6 May 1978. Script sent to *Moreana* by Fox. [Rousseau 1981:165; Jowett 2011:109.]

E421. *Sir Thomas More*. The Poor Players (Bristol Old Vic Theatre School). Directed by Gregory Doran; with Peter Rummy as More. 23–25 April 1981, Vandyck Theatre, Bristol. 29 April–2 May 1981, Old Vic, London. [Rousseau 1981:165; Jowett 2011:109.]

E422. *Sir Thomas More*. Richmond Shakespeare Players; Mary Wallace Theatre, Twickenham, 1982. [See Howard below and Metz 1989:206. Amateur production performed in conjunction with Bolt's *A Man for All Seasons*.]

E423. *Tommaso Moro*. Vatican Radio, 7 Feb. 1982. [Rousseau 1984: 132: "Radio Vatican a transmis en italien quelques scènes . . . 'discutendone favorevolmente la attribuzione a Shakespeare'."]

E424. *Sir Thomas More*. BBC Radio 3; adapted by Penny Gold; directed by Martin Jenkins; With Ian McKellen in the role of More. 25 Dec. 1983. Recording in British Library Sound Archive T11651Y–T11652Y. [Rousseau 1984: 133–35; Jowett 2011:109 and n.5. See <http://mckellen.com/audio/index.htm>.]

E425. *Sir Thomas More*. Shakespeare Society of America, The Globe, West Hollywood; produced by Thad Taylor and Jay Uhley; directed by Phoebe Wray, with Thom Koutsoukas as More. 27 June–26 August 1984. [Metz 1989:206; Jowett 2011:109. 12 performances]

Review(s):

E425.1. *Los Angeles Times*, (14 August 1984.

E426. *Sir Thomas More*. Stage One, Shaw Theatre, London; directed by Michael Walling; with Ken Bones as More. 4–29 September 1990. [Jowett 2011:109.]

Review(s):

E426.1. J. H. Jones, *TLS* 14 Sep. 1990: 975.

E426.2. Hazel Allport, et al. "Production of *Sir Thomas More*, Shaw Theatre, London: 4–29 September 1990." *Moreana* 28, no. 108 (December 1991): 81–84.

E427. *Tommaso Moro*. Translated into Italian by Giorgio Melchiori; directed by Enzo Maria Caserta; with Raf Vallone as More. Teatro Scientifico, cloisters of San Zeno Maggiore, Verona, 1993; touring to Parma, Rome and Bari in 1994. [Jowett 2011:109.]

E428. *All is True*. Globe Shakespeare actors at Globe Education, London; coordinated by Gregory Doran, with Anthony Sher as More, conflated with *Henry VIII*, under the title *All is True*. 23 June 1996. [Jowett 2011:108n1,121.]

E429. *Sir Thomas More*. Staged readings by students of the Bristol Old Vic Theatre School at the Ustinov Studio, Theatre Royal, Bath, in association with the Bath Literature Festival, directed by Chris Garner, with Derek Hagen as More, 2001. [Jowett 2011:108n1.]

E430. *Sir Thomas More*. Globe Shakespeare actors at Globe Education, London; coordinated by James Wallace. 25 November 2001. [Jowett 2011:108n1,121.]

E431. *Thomas More*. Royal Shakespeare Company, Swan Theatre, Stratford-upon-Avon; Peoples Theatre, Newcastle-upon-Tyne; Trafalgar Studios, London.; directed by Robert Delemere, with Nigel Cooke as More. 2005–2006. [Jowett 2011:110,116. Script published by Nick Hern Books. For other reviews, see under **Performance Reviews and Theatricality**.]

Review(s):

E431.1. *Stratford-upon-Avon Herald* 17 March 2005.

E431.2. Michael Billington, *Guardian* 26 March 2005.

E431.3. Robert Hardy, *Independent* 29 March 2005.

E431.4. Susannah Clapp, "What a Merry Old Soul was He: A Little Performed 16th-century Play, which Casts Thomas More in a New Light, has Strong Modern Resonances," *Observer* 5 Apr. 2005: 10.

E431.5. William T. Liston, *Shakespeare Bulletin* 23:4 (2005): 107.

E431.6. Kieron Quirke, "The More the Merrier for Sainted Thomas," *Evening Standard* 6 Jan. 2006: 36.

E431.7. Michael Billington, "The More, the Merrier, as Thomas Laughs all the Way to the Block," *Guardian* 7 Jan. 2006: 37.

E431.8. Georgina Brown, "Good, but not Moreish," *Mail on Sunday* 8 Jan. 2006: 69.

E431.9. Benedict Nightingale, *The Times* 9 Jan. 2006: 21.

E431.10. Paul Taylor, *The Independent* 10 Jan. 2006: 42.

E432. Ian McKellen performs More's "Shakespearean" Monologue from Sc.6 of *Sir Thomas More*. https://www.youtube.com/watch?v=RFJaqVG_nMY (2010) and <https://www.youtube.com/watch?v=AjEAeOshUGQ> (London, Sept. 2012).