

## *The Book of Sir Thomas Moore:*

### Performance Reviews and Theatricality

- E433. Lawrence, W. J., and W. W. Greg. "Was *Sir Thomas More* ever acted?" *TLS* 1 July 1920: 420 + 8 July 1920: 441 + 15 July 1920: 456 + 29 July 1920: 488. [Sullivan 2:213–14;]
- E434. Chambers, R. W. Review of *Sir Thomas More* at Birkbeck College. *Lodestone* [Journal of Birkbeck Students Union, Birkbeck College, University of London] 18 (1923): 53–55.
- E435. Baldwin, Whitford Baldwin *The Organization and Personnel of the Shakespearean Company*. Princeton: Princeton UP, 1927. Rpt. New York: Russel, 1961. 131–34. **Available online** at <https://archive.org/details/organizationandp007604mbp> [Metz 1989:202n135. Baldwin is convinced that the play was produced.]
- E436. Lawrence, W. J. *Pre-Restoration Stage Studies*. Cambridge MA: Harvard UP, 1927. Rpt. New York: Blom, 1967. 387–92. **Available online** at <https://archive.org/details/prerestorationst00lawr> [Metz 1989:203n139. Contra his earlier view in 1920, Lawrence argues that the play was certainly acted.]
- E437. Wolfit, Donald. *The Theatre Centre . . . presents an Arena Production of "Sir Thomas More": generously sponsored by Donald Wolfit . . . on behalf of Advance Players Association, Ltd. who have also lent their Elizabethan wardrobe*. London: [The Theatre Centre], 1954. [Worldcat OCLC 42881249: Programme with cast list, program notes, etc.]
- E438. Hyde, Mary C. "Current Theatre Notes." *Shakespeare Quarterly* 6 (1955): 67–88. [Metz 116. Includes a production of the play at The Theatre Centre, London, 1954.]
- E439. "Shakespeare Productions in the United Kingdom: 1954." *Shakespeare Survey* 9 (1956): 120. [Metz 120. Lists the same production as above.]
- E440. Brinkman, Karl. "Bühnenbericht, 1960." *Shakespeare Jahrbuch* 97 (1961): 215.
- E441. Brinkman, Karl, and Wolfgang Clemen. "International Notes: Germany." *Shakespeare Survey* 15 (1962): 134. [Metz 127; *Shakespeare Jahrbuch* 97 (1961): 215. On Richard Flatter's attempts to combine *Sir Thomas More* and parts of *Henry VIII* into a single play. See **Complete Editions of the Play**.]
- E442. Gury, Jacques, and Germain Marc'hadour. "Sir Thomas More." *Moreana* 1, no. 4 (November 1964): 87–89. [On a performance of the play at the Nottingham Playhouse starring Ian McKellan.]
- E443. Styan, J. L. "Dwarfed by Shakespeare? In Search of an Elizabethan Heritage." *Plays and Players* (July 1964): 8–12. [Metz 128. Discusses a number of plays including the Nottingham Playhouse production of *Sir Thomas More*.]

- E444. Bentley, Gerald Eades. *The Profession of Dramatist in Shakespeare's Time, 1590–1642*. Princeton: Princeton UP, 1971. 174. [Metz 132.]
- E445. Bradbrook, M. C. "The Triple Bond: Audience, Actors, Author in the Elizabethan Playhouse." *The Triple Bond: Plays, mainly Shakespearean, in Performance*. Ed. Joseph Price. University Park, PN: Pennsylvania State UP, 1975. 52–53. [Metz 138.]
- E446. Hunter, G. K. "Were There Act-Pauses on Shakespeare's Stage?" *English Renaissance Drama: Essays in Honor of Madeleine Doran and Mark Eccles*. Eds. Standish Henning, Robert Kimbrough, Richard Knowles. Carbondale, IL: Southern Illinois UP, 1976, 23–24. [Metz 140.]
- E447. Leek, Robert. "A Year of Shakespeare in Kiwiland." *Shakespeare Quarterly* 30 (1979): 272–77. [Metz 145. Includes a production of *Sir Thomas More* at the Mayfair Theatre Dunedin, directed by Jane Oakshott, in 1978.]
- E448. Bradbrook, M. C. *The Rise of the Common Player: A Study of Actor and Society in Shakespeare's England*. London: Chatto and Windus, 1962. Rpt. Cambridge: Cambridge UP, 51, 127, 234, 291, 294, 300. [Metz 126.]
- E449. O'Neill, Mary. "St, Thomas More—Quincentenary Celebrations in Dunedin, New Zealand," and "*Sir Thomas More* Replayed." *Moreana* 16, no. 64 (March 1980): 112–115 + *Moreana* 17, no. 67/68 (October 1980): 94 + *Moreana* 25, no.98/99 (December 1988): 106–107. [Includes a description of a performance of *Sir Thomas More* (as edited by Alistair Fox) in New Zealand (114–15) in 1978. See also Marc'hadour's comments on 116–17. The second article deals with a reunion of the actors.]
- E450. Rousseau, Marie-Claude. «Appendice: Les représentations de *Sir Thomas More*.» *Moreana* 18, no. 71/72 (November 1981): 164–65. [Lists productions of the play between 1922 and 1981.]
- E451. Howard, Tony. "Census of Renaissance drama productions (1981)." *Research Opportunities in Renaissance Drama* 25 (1982): 115–30 and 26 (1983): 79. [See pp.115–16 for review of 1981 Bristol production.]
- E452. Rousseau, Marie-Claude. «*Sir Thomas More*: du texte à la scene.» [1984] See **General Studies**.
- E453. "[Poster of American Premiere of *Sir Thomas More*]." *Moreana* 21, no. 83/84 (December 1984): 141. [Produced by Thad Taylor.]
- E454. Marc'hadour, Germain. "*The Booke of Sir Thomas More*, the Poor Players, and Stylometry." *Moreana* 22, no. 85 (April 1985): 56. [On the 1981 Poor Player's production.]
- E455. Allport, Hazel, et al. "Production of *Sir Thomas More*, Shaw Theatre, London: 4–29 September 1990." *Moreana* 28, no. 108 (December 1991): 81–84.

- E456. Mullini, Roberta. "The Book of *Sir Thomas More* and Its Performance." "Divers toyes mengled": Essays on Medieval and Renaissance Culture in Honor of André Lascombes. Edited by Michel Bitot. Tours: Publication de l'Université François Rabelais, 1996. 211–28.
- E457. Hopkins, Chris. "Review of *Sir Thomas More*, by Anthony Munday, William Shakespeare and others," *Early Modern Literary Studies* 11.2 (Sep. 2005): 13.1–6. <http://purl.oclc.org/emls/11-2/revmore.htm>
- E458. Forsyth, Neil. "Theatre in 'Season': Stratford and the Globe in 2005." *Early Modern Literary Studies* 11.3 (Jan. 2006): 15.1–20. <http://purl.oclc.org/emls/11-3/revfors.htm>
- E459. Kristen McDermott, Kristen. "*Sejanus: His Fall* and *Sir Thomas More*: Review of *Sejanus* and *Sir Thomas More*, Royal Shakespeare Company, Swan Theatre, 2005." *Theatre Journal* 58:1 (March 2006): 127–131.
- E460. McLean, Andrew M. "Sir Ian McKellan and *Sir Thomas More*: Men of Conscience." *Moreana* 42, no. 163 (September 2005): 71–78. [Sum.: p.71. On Sir Ian McKellan's associations with the play *Sir Thomas More* from 1964 onwards.]
- E461. Phélippeau, Marie-Claire. «*Thomas More* à Stratford-upon-Avon, 2005 [2007].» *Moreana* 42, no. 163 (September 2005): 119–21.
- E462. Villquin, Jean-Pierre. «*Sir Thomas More* et Shakespeare.» [2005 [2007]] See **Hand D and Shakespeare**.
- E463. Kincaid, Arthur. "*Thomas More* at Stratford-upon-Avon and London, 2005–2006." *Moreana* 42, no. 163 (September 2005): 123–30.
- E464. Rutter, Tom. "The Actors in *Sir Thomas More*." in *The Shakespeare Apocrypha*. Ed. Douglas A. Brooks. *Shakespeare Yearbook* 16 (2007): 223–40.
- E465. Bradley, Kathleen. "A Performance History of *Sir Thomas More*." M. Phil. unpublished, University of Birmingham, 2009.
- E466. Panjwani, Varsha. "'Hands Off Proud Stranger': Shakespeare versus Multiple Authorship in Performance." *Theatre Notebook: A Journal of the History and Technique of the British Theatre* 65:1 (2011): 41–54. [Includes extensive discussion of the 2005 RSC production and of the various reviewers' responses.]