

Plays about Thomas More:

General Studies

- E39. Brown, G.A. "Thomas More." *Notes and Queries* 7 ser., 21 (1891): 67. [Sullivan 1:134. On J. Hurdis's *Sir Thomas More* (1792).]
- E40. Foley, Brian. "Thomas Morus, Tragoedia." *The Venerabile* 7 (1934–36): 94–106. [Sum.: F. G. Murray, *Moreana* 5, no. 19/20 (November 1968): 100. On a Neo-Latin Play (c.1610) about More in the English College at Rome. See also Gossett 1973 below.]
- E41. McCabe, William H. "The Play-List of the English College at St. Omers, 1592–1762." *Revue de littérature comparée* 17 (Apr.–Jun. 1937): 355–75.
- E42. Babler, O. F. "Sir Thomas More: Plays." *Notes and Queries* 194 (1949): 305, 415. [Note on a Neo-Latin play about More surviving at Olomouc.]
- E43. McDermott, C. Logan. "Sir Thomas More Plays." *Notes and Queries* 194 (1949): 305. [Geritz V028; Sullivan 2:308. Asks about James Hurdis' 1792 *Sir Thomas More* and other plays.]
- E44. Thomas More Hunt, Sister. "A comparative study of some plays about Saint Thomas More." Diss. Catholic U of America, 1951.
- E45. Moser, Fernando de Mello. "Thomas More e o Teatro." *Broteria* [Lisbon] 68 (1968): 159–67. [Cit.: *Moreana* 25, no. 97 (March 1988): 163, n.10.]
- E46. Gossett, Suzanne. "Drama in the English College, Rome, 1591–1660." *English Literary Renaissance* 3 (1973): 60–93. [Sum.: G.M. *Moreana* 11, no. 43/44 (November 1974): 175. Includes discussion of *Thomas Morus*, see also Foley 1935 above.]
- E47. Reynolds, E.E. "From *Letters of William Comper*, ed. by W. Benham (1884)." *Moreana* 12, no. 47/48 (November 1975): 12–13. [On William Cowper's role in revising Hurdis's *Sir Thomas More*.]
- E48. Stewart, Patricia L. "The Influence of Thomas More on the Early American Stage." *Moreana* 13, no. 51 (September 1976): 132–38. [Geritz I105.]
- E49. Corrigan, Beatrice. "Sir Thomas More: Personage and Symbol on the Italian Stage." *Studies in the Continental Background of Renaissance English Literature: Essays Presented to John L. Liensay*. Eds. Dale B. J. Randall and George Walton Williams. Durham, NC: Duke UP, 1977. 91–108. [Geritz I024; Wentworth 105. On four Italian plays on More from the seventeenth to nineteenth centuries.]
- E50. Moser, Fernando de Mello. "Thomas More in Drama." *Revista da Faculdade de Letras*[Lisbon] 4th ser, 2 (1978): 53–66.

- E51. Unterweg, Friedrich-K. "Thomas Morus-Dramen vom Barock bis zur Gegenwart. Wesenszüge und Entwicklungstendenzen." Diss. Düsseldorf, 1981. [Published in 1990, see below.]
- E52. Unterweg, Friedrich-K. "Dramatische Bearbeitungen des Thomas Morus-Stoffes vom Ende des 16. Jahrhunderts bis zur Gegenwart." *Thomas Morus Jahrbuch 1981*. 128–46.
- E53. Unterweg, Friedrich-K. "Thomas More in Dutch Drama." *Moreana* 25, no. 97 (March 1988): 23–40. [Geritz I116; Wentworth 128. On several Dutch and Neo-Latin plays about More from the seventeenth to the twentieth centuries.]
- E54. Unterweg, Friedrich-K. "Thomas Morus, Tragoedia." *Acta Conventus Neo-Latini Guelpherbytani: Proceedings of the Sixth International Congress of Neo-Latin Studies: Wolfenbüttel, 12 August to 16 August 1985*. Ed. Stella P. Revard, Fidel Rädle, Mario A. Di Cesare. Medieval & Renaissance Texts & Studies 53. Binghamton, NY: Medieval & Renaissance Texts & Studies, 1988. 365–74.
Available online at <http://www.archive.org/details/guelphactaconven00inteuoft> [German. Geritz I117. On Counter-Reformation Jesuit plays about More. Includes a list of plays on pp.371–72.]
- E55. Unterweg, Friedrich-K. *Thomas Morus Dramen vom Barock bis zur Gegenwart. Wesenmerkmale und Entwicklungstendenzen*. Paderborn: Ferdinand Schöningh, 1990.

Review(s):

- E55.1. Hazel M. Allport, *Moreana* 29, no. 111/112 (November 1992): 167–68.
- E56. Unterweg, Friedrich-K. "A Man for All Stages—Five Centuries of Thomas More Dramas." *Moreana* 28, no. 108 (December 1991): 5–32. [Sum.: p.104; Geritz I115.]
- E57. Unterweg, Friedrich-K. "English, Scottish, and Irish History in Continental Jesuit Drama." *Acta Conventus Neo-Latini Torontonensis: Proceedings of the Seventh International Congress of Neo-Latin Studies: Toronto, 8 August to 13 August 1988*. Ed. Alexander Dalzell, Charles Fantazzi, Richard J. Schoeck. Medieval & Renaissance Texts & Studies 86. Binghamton, NY: Medieval & Renaissance Texts & Studies, 1991. 781–801. **Available online** at <http://www.archive.org/details/toronactaconvent00inteuoft> [Includes discussion of the popularity of Jesuit plays about Thomas More.]
- E58. Geritz, Albert J. "*Sir Thomas More: A Tragedy* by James Hurdis." *Moreana* 30, no. 113 (March 1993):5–16. [Sum.: p. 119; Geritz I045.]