

## Poetry about Thomas More:

### Poems and Epigrams from the 16th to the 19th Centuries

E936. H.A. "Remarkable Epigram on Chancellor More." *Gentleman's Magazine* XLIX (1779): 26. [Sullivan 1:2. On Nicholas Bourbon's hostile 1540 invective against More. See Chamber's *Thomas More* pp.51–52.]

E937. Castelli, Alberto. «Un Poemetto Inedito del Secolo XVI in Onore di San Tommaso Moro.» *Aevum* (Apr.–Sept. 1938): 225–252. [Gibson 229 (by Zanobio Ceffino); Sullivan 1:175 and 179.]

E938. Bradner, Leicester, and C. Arthur Lynch. "On St. Thomas More, an Epitaph of Uncertain Origin." *Renaissance News* 15 (1962): 1–2. [Geritz I064; Wentworth 116.]

E939. Sylvester, Richard S. "The 'Man For All Seasons' Again: Robert Whittington's Verses to Sir Thomas More." *Huntington Library Quarterly* 26 (1962): 147–54. [Geritz I107 (and I041); Wentworth 126.]

E940. Sylvester, Richard S. "John Constable's Poems to Thomas More." *Philological Quarterly* 42 (1963): 525–31. [Geritz I106; Wentworth 125.]

E941. Wordsworth, William. "Apology." *Moreana* 1, no. 4 (February 1964): 47. [On the martyrdom of "saintly Fisher, and unbending More." *Ecclesiastical Sonnets* 26 (1822).]

E942. Baker-Smith, Dominic. "More, Buchanan and Florence Wilson." *Moreana* 2, no. 7 (August 1965): 106–108. [Geritz I007; Sullivan S2:10. On three epigrams on More's resignation and death, published in 1532, 1540, 1541.]

E943. Sullivan, Frank. "John Owen on Thomas More." *Moreana* 2, no. 7 (August 1965): 104–105.

E944. Trapp, J. B. "The Abate Picinelli, Domenico Regi and Thomas More, A Postscript." [1965] **Iconography**.

E945. Marc'hadour, Germain. "Poems about Thomas More." *Moreana* 3, no. 12 (November 1966): 87–89. [Geritz I068. On some epigrams by Iohannes Secundus (1536) and a sonnet by Faustina degli Azzi (1697).]

E946. Blanchard, André. "Poèmes du XVI<sup>e</sup> Siècle à la mémoire de Thomas More et Jean Fisher." *Moreana* 11, no. 41 (March 1974): 93–99. [Geritz I016; Sullivan S2:17. Latin epigrams (with French translations) by Nicholas Grudius, Jean Latomus, Jean Vital, Jacques Exerichus and others.]

E947. Butkie, Joseph, Sabita Sankaran, and Donald Vecchiolla. "Some Reflections on the 'Vision' attributed to Thomas More." *Moreana* 11, no. 42 (June 1974): 33–38. [Geritz E001.]

E948. Smith, Constance. "A Seventeenth-Century 'Vision' by Thomas More." *Moreana* 10, no. 37 (February 1973): 5–14 + *Moreana* 11, no. 41 (March 1974): 10. [Geritz E005.]

E949. Martyn, John R.C. "John Owen (1564–1627) on Thomas More." *Moreana* 13, no. 50 (June 1976): 73–77. [Geritz I070; cf. Gibson 447. See also Howard Baker, *Moreana* 8, no. 30 (May 1971) 38, and Clarence Miller, *Moreana* 14, no. 54 (June 1977): 97 + 100, n.7. See also Sullivan's 1965 and Doyle's 1980 and 1981 articles.]

E950. Prescott, Ann Lake. "Further Comments on 'Thomas More's Vision'." *Moreana* 14, no. 54 (June 1977): 5–9. [Geritz E004.]

E951. Doyle, Charles Clay. "Thomas More and the Epigrams of John Owen: A Reference and an Analog." *Moreana* 17, no. 67/68 (October 1980): 39–41. [Geritz I033.]

E952. Gibaud, Henri, and G. Marc'hadour. "Dame Gertrude More, O.S.B." *Moreana* 17, no. 67/68 (October 1980): 122. [English text and French translation of first 10 lines of a 24 line poem in *A Lover's Confessions*.]

E953. Doyle, Charles Clay. "The Hair and Beard of Thomas More: With Special Reference to the Play *Sir Thomas More* and an Epigram by John Owen." [1981] See **The Book of Sir Thomas Moore**.

E954. Blanchard, André, and Jacques Chomarat. "*Spicilegium Moreanum*." *Moreana* 19, no. 74 (June 1982): 77–92. [A number of 16th century Latin epigrams about More with French Translations.]

E955. Britnell, Jennifer. "Jean Bouchet's Epitaphs for Thomas More and John Fisher, 1545." *Moreana* 22, no. 85 (April 1985): 45–55. [Geritz I019; Wentworth 102; cf. Gibson 204.]

E956. Erasmus, Desiderius. *Poems. Collected Works of Erasmus, Volumes 85–86*. Translated Clarence H. Miller; Edited and annotated by Harry Vredeveld. 2 vols. Toronto: U of Toronto P, 1993. 85: #144, pp.374–75 and 86: 733–34. [A "doubtful" attribution. Note also discusses Janus Secundus's *Naenia*, which was wrongly attributed to Erasmus.]