

Friends and Contemporaries of More:

Protestant Treatments of More

This section deals mainly with works written after More's death.

- D218. Pineas, Rainer. "Thomas More's *Utopia* and Protestant Polemics." *Renaissance News* 17 (1964): 197–201. [Geritz R324; Wentworth 399. On hostile references or allusions to *Utopia* in the writings of Tyndale, John Frith, William Roy and John Foxe.]
- D219. Bietenholz, Peter G. "A Protestant Presentation of More in 1581." *Moreana* 4, no. 13 (February 1967): 59–62. [Geritz F016; Sullivan S2:16. Based almost entirely on Paulus Jovius.]
- D220. Marc'hadour, Germain. "Hugh Latimer (c.1492–1555) and Thomas More." *Moreana* 5, no. 18 (March 1968): 29–48. [Geritz F159; Wentworth 82. Includes some discussion of Latimer's dealings with More while he was still alive.]
- D221. Allen, Ward. "Hooker and the Utopians." *English Studies* 51 (1970): 37–39. [Geritz I004; Sullivan S2:3; *Moreana* 1, no. 2 (February 1964): 111–12.]
- D222. Stanwood, Paul G., and Laetitia Yeandle. "Richard Hooker's Use of Thomas More." *Moreana* 9, no. 35 (September 1972): 5–16. [Geritz I104; Wentworth 122.]
- D223. Telle, Emile V. «Éloge de Thomas More par Richard Dinot.» *Moreana* 11, no. 42 (June 1974): 17–20.
- D224. Hogan, J. W. "A Thomas More Reference in Calvin's *Isaiab* Commentary." *Moreana* 12, no. 45 (February 1975): 37–38. [cf. Geritz N012. Dated 1551, comparing More to Shebna. For C. C[otton]'s 1609 English translation, see Boswell #102, following Hogan.]
- D225. Pineas, Rainer. "Thomas More as an Anti-Catholic Weapon in Protestant Polemics." *Moreana* 18, no. 70 (June 1981): 45–48. [Geritz I087. On the polemical use of More's death by George Joye, John Foxe, John Bale and others.]
- D226. Wooden, Warren W. "Thomas More in Hostile Hands: The English Image of More in Protestant Literature of the Renaissance." *Moreana* 19, no. 75/76 (December 1982): 77–87. [Geritz H024; Wentworth 132.]
- D227. Pineas, Rainer. "John Bale on Thomas More." *Moreana* 23, no. 90 (June 1986): 77–78.
- D228. Kelly, Erin E. "John Foxe, Poets, and *Sir Thomas More*." [2005] See **The Book of Sir Thomas More: General Studies**.
- D229. Cirelli, Gary. "The Changing Portrayal of Sir Thomas More's Life." *Quidditas* 32 (2011): 272–290. [Deals mainly with John Foxe's treatment of More and on the use of Foxe in some modern biographies.]