

Iconography:

Quentin Metsys's Erasmus and Gillis Portraits

E810. Nichols, J. G. "Remarks on Some Pictures of Quintin Matsys and Holbein, in the Collection of the Earl of Radnor, at Longford Castle." *Archaeologia* 44 (1874?): 435–58.

E811. Philips, Margaret Mann. "The Mystery of the Metsys Portrait." *Erasmus in English* 7 (1975): 18–21. [Sum. Virginia W. Callahan, *Erasmus of Rotterdam Society Yearbook* 1 (1981): 2–3. Identifies the Hampton Court copy as the original of the Metsys studio, signed and sent by Erasmus to More.]

E812. Campbell, Lorne, Margaret Mann Phillips, Hubertus Schulte Herbrüggen, and J. B. Trapp. "Quentin Metsys, Desiderius Erasmus, Pieter Gillis and Thomas More." *Burlington Magazine* 120 (1978): 716–25 + 3 plates.

E813. Smith, Constance N. "George Hardinge's Imitation of More's Verse on Quentin Metsys' Double Portrait of Erasmus and Peter Giles." [1983] See **Reprints, Translations, and Adaptations of More's Epigrams in the 16th and 17th Centuries**.

E814. Bek, Lise. "Thomas More on the Double Portrait of Erasmus and Pierre Gillis: Humanist Rhetoric or Renaissance Art Theory?" *Acta Conventus Neo-Latini Guelpherbytani: Proceedings of the Sixth International Congress of Neo-Latin Studies: Wolfenbüttel, 12 August to 16 August 1985*. Ed. Stella P. Revard, Fidel Rädle, Mario A. Di Cesare. Medieval & Renaissance Texts & Studies 53. Binghamton, NY: Medieval & Renaissance Texts & Studies, 1988. 469–79. **Available online** at <http://www.archive.org/details/guelphactaconven00inteuoft> [Geritz F011; Wentworth 236.]

E815. Jardine, Lisa. *Erasmus: Man of Letters*. [1993] See **More and Erasmus**.

E816. Castillo Martínez, María Paloma. "Una teoría sobre el Retrato de un hombre desconocido de Quentin Massys. ¿Un posible retrato de Tomás Moro?" *Boletín del Museo e Instituto "Camón Aznar": Obra Social de la Caja de Ahorros de Zaragoza, Aragón y Rioja* 80 (2000): 53–76. English translation as "A Possible Portrait of Thomas More?: A Theory on Quentin Massys's 'Portrait of an Unknown Man'." [Scottish National Gallery] (1999). This file is no longer available on the Internet but can be recovered from the Internet Wayback Machine at <https://web.archive.org/web/20101214093926/http://www.ctv.es/USERS/tmore/> [Identifies Massys's *Portrait of an Unknown Man* in the Scottish National Gallery as a portrait of More.]