**The Book of Sir Thomas Moore:**

**Shakespeare and Hand D**

1871 to 1930


**Review(s):**


**1931 to 1980**


Sir Thomas More "depicts More's continuing popularity with the London populace" despite anti-More propaganda. For reprints and reviews, see Modern More Biographies (1914–1963).


**Review(s):**


**1981 to Present**


Review(s):


