

*The Book of Sir Thomas Moore:*

**Shakespeare and Hand D**

**1871 to 1930**

E636. Simpson, Richard. "Are there any extant MSS in Shakespeare's Handwriting?" *Notes and Queries* 4 ser., 8 (1871): 1–3. [Cit.: Metz p.xvi–xvii.]

E637. Spedding, James. "Shakespeare's Handwriting." *Notes and Queries* 4 ser., 10 (1872): 227–28. Rpt. as "On a Question Concerning a supposed Specimen of Shakespeare's Handwriting." *Reviews and discussions: literary, political, and historical not relating to Bacon*. London: C. Kegan Paul and Co., 1879. 376–84. **Available online** at <http://www.archive.org/details/reviewsdiscussio00speduoft> [Spedding's Note (380–84) quotes not only what later came to be identified as Hand D, but also Lady More's Dream (IV.ii.1–49). Spedding claims to read kept for Dyce's topt (II.iii.7) in the MS.]

E638. Hall, A. "*Shakespere's handwriting*" further illustrated: Facsimiles of his own supposed autograph, with a short note on his early career as a dramatist. London: Printed for Messrs. Asher & Co., 1899. Rpt. Kessinger, 2009. 24p. [Google books.]

E639. Schücking, Levin L. "Das Datum des Pseudo-Shakespeareschen *Sir Thomas Moore*." *Englische Studien* 46 (1913): 228–51. [See also 1925 and 1951 articles below.]

E640. Simpson, Percy. "The Play of *Sir Thomas More* and Shakespeare's Hand in it." *The Library* 3 ser., VIII:1 (1917): 79–96.

E641. Thompson, Edward Maunde. *Shakespeare's Handwriting*. Oxford: Clarendon P, 1916. Rpt. Folcroft, PA: Folcroft Library Edition, 1970. **Available online** at <http://www.archive.org/details/shakespeareshand00thomuoft> [Includes transcripts of the three pages (32–37), and facsimile reproductions between pp.32 and 33 (1916)(cf. Clayton 10) and at the end in the Folcroft Library Edition.]

E642. Green, Alexander. "The Apocryphal *Sir Thomas More* and the Shakespeare Holograph." *American Journal of Philology* 39 (1918): 229–67. **Available online** at <https://archive.org/details/jstor-288948>

E643. Leftwich, Ralph Winnington. *Shakespeare's Handwriting and other papers*. Worthing: Worthing Gazette Co, 1919. 19–20. **Available online** at <http://www.archive.org/details/shakespeareshand00leftuoft>

E644. Greenwood, Sir Granville George. *Shakespere's handwriting*. London: John Lane, 1920. **Available online** at <http://www.archive.org/details/shakespereshandw00greeuoft> [A critique of Maunde Thompson.]

E645. Chambers, Raymond Wilson. "The Expression of Ideas—Particularly Political Ideas—in the Three pages and in Shakespeare." *Shakespeare's Hand in The Play of Sir Thomas More*. Cambridge: Cambridge UP, 1923, rpt. 1967, 2010. 142–87. Rpt. Folcroft, PA: Folcroft P, 1969, 1976. Rpt. Irving CA: Reprint Services Corp. 1992. **Available Online** at <http://www.archive.org/details/shakespeareshand00polluoft/> [Metz 95; Sullivan 1:183.]

E646. Chambrun, Clara Longworth de. "The Play of Sir Thomas More." *TLS* 22 (1923): 896. [Sullivan 1:189–190.]

E647. Greg, W. W., ed. Ill "May Day. Scenes from the Play of Sir Thomas More." *Shakespeare's Hand in The Play of Sir Thomas More*. Cambridge: Cambridge UP, 1923, rpt. 1967, 2010. 189–243. Rpt. Folcroft, PA: Folcroft P, 1969, 1976. Rpt. Irving CA: Reprint Services Corp. 1992. **Available Online** at <http://www.archive.org/details/shakespeareshand00polluoft/> [Metz 95; Sullivan 2:51.]

E648. Thompson, Edward Maunde. "The Handwriting of the Three Pages Attributed to Shakespeare Compared with His Signatures." *Shakespeare's Hand in The Play of Sir Thomas More*. Cambridge: Cambridge UP, 1923, rpt. 1967, 2010. 57–112. Rpt. Folcroft, PA: Folcroft P, 1969, 1976. Rpt. Irving CA: Reprint Services Corp. 1992. **Available Online** at <http://www.archive.org/details/shakespeareshand00polluoft/> [Metz 95. See also Thompson's *Shakespeare's Handwriting*.]

E649. Wilson, J. Dover. "Bibliographical Links Between the Three Pages and the Good Quartos." *Shakespeare's Hand in The Play of Sir Thomas More*. Cambridge: Cambridge UP, 1923, rpt. 1967, 2010. 113–42. Rpt. Folcroft, PA: Folcroft P, 1969, 1976. Rpt. Irving CA: Reprint Services Corp. 1992. **Available Online** at <http://www.archive.org/details/shakespeareshand00polluoft/> [Metz 95.]

E650. Greenwood, Sir Granville George. *The Shakespere signatures and Sir Thomas More*. London: Cecil Palmer, 1924. Rpt. Kessinger Publishing, 2003. [Sullivan 2:49–50. A criticism of Maunde Thompson's "Shakespeare's Hand" (1923).]

E651. Des Moineaux, Edwin J.. *Manuscript said to be handwriting of William Shakespeare identified as penmanship of another person: mystery of Sir Thomas More document unravelled: an entirely new phase of the Bacon-Shakespeare controversy*. Los Angeles: [The Author], 1924.

E652. Schücking, Levin L. "Shakespeare and *Sir Thomas More*." *Review of English Studies* 1 (1925): 40–59. [See also his 1913 and 1951 articles.]

E653. Tannenbaum, Samuel A. "Shakespeare's Unquestioned Autographs and the Additions to *More*." *Studies in Philology* 22 (1925): 133–60.

E654. Greg, W. W. "Shakespeare's Hand Once More." *TLS* 24 Nov. 1927: 871 + 1 Dec. 1927: 908. Rpt. in *W. W. Greg: Collected Papers*. Ed. J. C. Maxwell. Oxford: Clarendon P, 1966. 192–200. [Metz 96; Sullivan 2:52. Reviews Edward Maude Thompson's Book and article below. According to Maxwell: "intended as a considered summing-up of the purely paleographical evidence in favour of the Shakespearean authorship of the famous three pages" (p.192,n.1)]

E655. Tannenbaum, Samuel A. *Problems in Shakespeare's Penmanship, Including a Study of the Poet's Will*. New York: The Century Company (for the Modern Language Association of America), 1927. Rpt. New York: Kraus Preprint Corp., 1966. Rpt. Kessinger, 2003.

**Review(s):**

E655.1. W. W. Greg, *TLS* 24 Nov. 1927: 871 and 908 [Sullivan 2:52].

E655.2. C. Sisson, *Modern Language Review* 23 (1928): 231–34.

E656. Tannenbaum, Samuel A. *Shakespeare and Sir Thomas Moore*. New York: Tenny Press, 1929.

E657. Spurgeon, Caroline F. E. Imagery in the *Sir Thomas More* Fragment. *Review of English Studies* 6 (1930): 257–70. [Metz 98; cf. Sullivan 1:184.]

**1931 to 1980**

E658. Bald, R. C. "Addition III of *Sir Thomas More*." *Review of English Studies* 7 (1931): 67–69. [Metz 99.]

E659. Chambers, Raymond Wilson. "Some Sequences of Thought in Shakespeare in the 147 lines of *Sir Thomas More*." *Modern Language Review* 26 (1931): 251–80. Rev. vers. rpt. as "Shakespeare and the Play of *More*: Some Sequences of Thought in Shakespeare and in the 'Three Pages' of *Sir Thomas More*." *Man's Unconquerable Mind*. London: Jonathan Cape, 1939. Rpt. 1952. 204–49, 407–08. Rpt. New York: Haskell, 1967. [Metz 105; Sullivan 1:187– and 184.]

E660. Crundell, H. W. "Shakespeare and Sir Thomas More." *London Mercury* 1932: 288–89. [Sullivan 1:232.]

E661. Willoughby, Edwin Elliott. *The Printing of the First Folio of Shakespeare*. Oxford: Oxford UP, 1932. 68. [Metz 164.]

E662. Pollard, A. W. "Shakespeare's Text." *A Companion to Shakespeare Studies*. Eds. Harley Granville-Barker, and G. B. Harrison. Cambridge: Cambridge UP, 1934. 263–92, esp. 274–78. [Metz 165.]

E663. Chambrun, Clara Longworth de. "The Book of Sir Thomas More." *Shakespeare Rediscovered*. New York: Scribner's, 1938. 280–90. [Metz 104.]

E664. Crundell, H. W. "Shakespeare and the Play of *More*." *TLS* 20 May 1939: 297–98. [Metz 106.]

E665. Chambers, Raymond Wilson. "Shakespeare and *More*." *TLS* 3 June 1939: 327. [Geritz I022; Metz 107. A response to Crundell.]

- E666. Chambers, Raymond Wilson. *Thomas More*. London: Jonathan Cape; New York: Harcourt, Brace, 1935. 43–47, 150–51, 278. [Metz 103; Sullivan 1:188. *Sir Thomas More* "depicts More's continuing popularity with the London populace" despite anti-More propaganda. For reprints and reviews, see **Modern More Biographies (1914–1963)**.]
- E667. Doran, Madeleine. "An Evaluation of Evidence in Shakespearean Textual Criticism." *English Institute Annual 1941*. New York: Columbia UP, 1942. 105–107. [Metz 108.]
- E668. Deutschberger, Paul. "Shakespeare and *Sir Thomas More*." *Shakespeare Association Bulletin* 18 (1943): 75–91, 99–108, 156–67. [Metz 109.]
- E669. Flatter, Richard. "Eine Szene in Shakespeares Handschrift." *Neue Auslese* 2:6 (1947): 61–66. [Metz 111.]
- E670. Bald, R. C. "The *Booke of Sir Thomas More* and its Problems." *Shakespeare Survey* 2 (1949): 44–65. Rpt. in *Evidence for Authorship: Essays on Problems of Attribution*. Ed. David V. Erdman, and Ephim G. Fogel. Ithaca: Cornell UP, 1966. 126–75. [Metz 111 (and 168).]
- E671. Stirling, Brents. *The Populace in Shakespeare*. New York: Columbia UP, 1949. 157–59. [Metz 112.]
- E672. Wilson, F. P. "Shakespeare's Reading." *Shakespeare Survey* 3 (1950): 14–21. [Metz 161.]
- E673. Schücking, Levin L. "Über einige Probleme der Neueren und Neuesten Shakespeare—Forschung (Textgestaltung und Echtheitsfragen)." *Germanisch-romanische Monatschrift* 33 (1951–52): 208–28. [Metz 113. Repeats arguments of 1925 paper above. Identifies Heywood as author of Hand D.]
- E674. Feldman, A. B. "The Flemings in Shakespeare's Theatre." *Notes and Queries* 197 (1952): 265–69. [Sullivan 1:347.]
- E675. Feuillerat, Albert. *The Composition of Shakespeare's Plays: Authorship, Chronology*. New Haven: Yale UP, 1953. 48–49 n. [Metz 114.]
- E676. Maas, Paul. "Henry Finch and Shakespeare." *Review of English Studies* ns 4 (1953): 142. [Metz 115.]
- E677. Greg, W. W. *The Shakespeare First Folio: Its Bibliographical and Textual History*. Oxford: Clarendon, 1955. Rpt. Oxford: Oxford UP, 1969. 93–94, 99, 100, 102, 108, 109, 121–22, 126, 130–31, 134, 147–50, 167. [Metz 20.]
- E678. Nosworthy, J. M. "Shakespeare and *Sir Thomas More*." *Review of English Studies* ns 6 (1955): 12–25. [Metz 117.]
- E679. Wilson, J. Dover. "The New Way with Shakespeare's Texts: An Introduction for Lay Readers. III. In Sight of Shakespeare's Manuscripts." *Shakespeare Survey* 9 (1956): 69–80. [Metz 172.]

- E680. Lane, Ralph H. "Shakespearean Spelling." *Shakespeare Newsletter* 8:4 (Sep. 1958): 28. [Metz 121.]
- E681. Macnalty, Arthur S. "Shakespeare and Sir Thomas More." [1959] See **More and Shakespeare**.
- E682. Muir, Kenneth. *Shakespeare as Collaborator*. London: Methuen, 1960. ix, 5–9. [Metz 20. A study of *Edward III*, *Pericles*, *The Two Noble Kinsmen*, and *Cardenio* (i.e. *Double Falsehood*).]
- E683. Huber, R. A. "On Looking over Shakespeare's Secretarie." *The Stratford Papers on Shakespeare 1960*. Ed. B. A. W. Jackson. Toronto: Gage, 1961. 53–70, With a Postscript by C. J. Sisson, 70–77. [Metz 123.]
- E684. Brooks, Harold F. "Shakespeare and *The Governour*, Bk. II, ch. xiii. Parallels with *Richard II* and the *More* Addition." *Shakespeare Quarterly* 14 (1963): 195–99. [On the roan Barbary episode in *Richard II* and parallels in Sir Thomas Elyot and *The Booke of Sir Thomas More*.]
- E685. Honigmann, E. A. *The Stability of Shakespeare's Text*. London: Arnold, 1965. 16, 28–29, 40–41, 77, 143. [Metz 175.]
- E686. Livermore, Ann. "Shakespeare and St. Augustine." *Quarterly Review* [London, John Murray] 303:644 (April 1965): 181–93. [Metz 129.]
- E687. Nosworthy, J. M. *Shakespeare's Occasional Plays: Their Origin and Transmission*. London: Edward Arnold, 1965. [Metz 130.]
- E688. Walton, J. C. "The Year's Contribution to Shakespearean Studies: Textual Studies." *Shakespeare Survey* 20 (1967): 170–79, esp. 173–74. [Metz 131.]
- E689. Evans, G. Blakemore. "Shakespeare's Text: Approaches and Problems." *A New Companion to Shakespeare Studies*. Ed. Kenneth Muir, and S. Schoenbaum. Cambridge: Cambridge UP, 1971. 223, 226, 227. [Metz 55. Includes facsimile and transcription of fifteen lines from Hand D on p.223.]
- E690. Gaskell, Philip. *A New Introduction to Bibliography*. Oxford: Oxford UP, 1971. 359. [Metz 134.]
- E691. Jackson, MacDonald P. "A Non-Shakespearean Parallel to the Comic Mispronunciation of 'Ergo' in Hand D in *Sir Thomas More*." *Notes and Queries* ns 18 (1971): 139. [Metz 179.]
- E692. Wentersdorf, Karl P. "A Crux in the Putative Shakespearean Addition to *Sir Thomas More*." *English Language Notes* 10 (1972/73): 8–10. [Metz 180.]
- E693. Wentersdorf, Karl P. "Linkages of Thought and Imagery in Shakespeare and *More*." *Modern Language Quarterly* 34 (1973): 384–405. [Metz 136,]
- E694. Hays, M. L. "Shakespeare's Hand in *Sir Thomas More*: Some Aspects of the Paleographic Argument." *Shakespeare Studies* 8 (1975): 241–53. [Metz 139.]

- E695. Schoenbaum, S. *William Shakespeare: A Documentary Life*. Oxford: Oxford UP in Association with the Scolar P, 1975. 157–60. Revised Edition with a New Postscript. *William Shakespeare: A Compact Documentary Life*. Oxford: Oxford UP, 1977, 1987. 214–219. [Sum. Metz 42. Includes facsimile of Folio 9 recto.]
- E696. Brockbank, Philip, ed. *Coriolanus*. New Arden Shakespeare. London: Methuen, 1976. 3–9, 36–39. [Metz 184.]
- E697. Ramsey, Paul. "Shakespeare and *Sir Thomas More* Revisited: or, A Mountry on the Trail." *Papers of the Bibliographical Society of America* 70 (1976): 333–46. [Metz 141.]
- E698. Dawson, Giles, E. "Theobald, 'table/babbled,' and *Sir Thomas More*." *TLS* 22 Apr. 1977: 484. [Metz 185.]
- E699. Matchett, William M. "Shylock, Iago, and *Sir Thomas More*: With Some Further Discussion of Shakespeare's Imagination." *Publications of the Modern Language Association of America* 92 (1977): 217–30. [Metz 143. On image clusters in "Hand D" of *Sir Thomas More* and several Shakespeare Plays.]
- E700. Jackson, MacDonald P. "Linguistic Evidence for the Date of Shakespeare's Addition to *Sir Thomas More*." *Notes and Queries* ns 25 (1978): 154–56. [Metz 159.]
- E701. Chillington, Carol A. "Playwrights at Work: Henslowe's, Not Shakespeare's, *Book of Sir Thomas More*." *English Literary Renaissance* 10 (1980): 439–79. [Geritz V006; Metz 146.]

#### **Review(s):**

- E701.1. Clare M. Murphy, *Moreana* 18, no. 71/72 (November 1981): 115–121.
- E702. Urkowitz, Steven. *Shakespeare's Revision of King Lear*. Princeton: Princeton UP, 1980. 129–49. [Metz 149.]

#### **1981 to Present**

- E703. Jackson, MacDonald P. "Hand D of *Sir Thomas More*." *Notes and Queries* ns 28 (1981): 146.
- E704. Melchiori, Giorgio. "Hand D in *Sir Thomas More*: An Essay in Misinterpretation." *Shakespeare Survey* 38 (1985): 101–14.
- E705. Forker, Charles R. "Webster or Shakespeare? Style, Idiom, Vocabulary, and Spelling in the Additions to *Sir Thomas More*." *Shakespeare and Sir Thomas More: Essays on the Play and its Shakespearean Interest*. Ed. T. H. Howard-Hill. New Cambridge Studies and Supplementary Texts. Cambridge: Cambridge UP, 1989. 151–70. [Sum.: Jean-Pierre Villquin, *Moreana* 28, no. 108 (December 1991): 77–78.]

- E706. Velz, John W. "Sir Thomas More and the Shakespeare Canon: Two Approaches." *Shakespeare and Sir Thomas More: Essays on the Play and its Shakespearean Interest*. New Cambridge Studies and Supplementary Texts. Ed. T. H. Howard-Hill. Cambridge: Cambridge UP, 1989. 171–95. [Sum.: Jean-Pierre Villquin, *Moreana* 28, no. 108 (December 1991): 78–79.]
- E707. Dawson, Giles E. "Shakespeare's Handwriting." *Shakespeare Studies* 42 (1990): 119–28 + 3 plates.
- E708. Ramsey, Paul. "The Literary Evidence for Shakespeare as Hand D in the Manuscript Play *Sir Thomas More*: A Re-re-consideration." *The Upstart Crow* 11 (1991): 131–55.
- E709. Merriam, Thomas. "Lord Say, *Sir Thomas More*, and Good Friday." *Moreana* 29, no. 109 (March 1992): 47–52. [Sum.: p. 52; Geritz V034. On the Jack Cade scenes in *2Hen6* and *STM*.]
- E710. Jones, John. "The One Manuscript: *Sir Thomas More*." *Shakespeare at Work*. Oxford: Clarendon P, 1995. 7–37. [Includes Modern-spelling text (31–35).]

### Review(s):

- E710.1. Eric Rasmussen, *Modern Philology* 96 (1999): 519–27, esp. 25–27.
- E711. Melchiori, Giorgio, ed. *King Edward III*. Cambridge: Cambridge UP, 1998. ix, 9, 14, 16–17, 37–38, 173–75.
- E712. Sams, Eric. "Spellings in *Sir Thomas More* (Hand M) and *Edward III*." (1998 or later) <http://www.ericams.org/spellings.htm>
- E713. Werstine, Paul. "Hypertext and Editorial Myth." *Early Modern Literary Studies* 3.3 / Special Issue 2 (Jan. 1998): 2.1–19. [Sum.: <http://extra.shu.ac.uk/emls/03-3/03-3abs.html>]
- E714. Egan, Gabriel. "A Response to Paul Werstine, 'Hypertext and Editorial Myth'," *Early Modern Literary Studies* 4.3 (Jan. Jan. 1999): 16:1–4. <http://purl.oclc.org/emls/04-3/gabread.html>
- E715. Werstine, Paul. "Shakespeare More or Less: A. W. Pollard and Twentieth-Century Shakspeare Editing." *Florilegium* 16 (1999): 125–45. [Cit.: Jowett, "Addressing Adaptation," p.75n2. Opposes Shakespeare as Author of Addition. See also Vickers.]
- E716. Egan, Gabriel. "Revision of Scene 4 of *Sir Thomas More* as a Test of New Bibliographical Principles." *Early Modern Literary Studies* 6.2 (Sept. 2000): 6.1–5. <http://purl.oclc.org/emls/06-2/eganmore.htm>. [A further response to Werstine's *EMLS* article.]
- E717. Werstine, Paul. "The Two Material Versions of Scene 4 of *Sir Thomas More*." *Early Modern Literary Studies* 6.3 (Jan. 2001): 22.1–3. <http://purl.oclc.org/emls/06-3/wersnote.htm>[Werstine's reply to Gabriel Egan's responses to his *EMLS* article.]
- E718. Gabriel Egan. "Idealist and Materialist Interpretations of BL Harley 7368, the *Sir Thomas More* Manuscript." *Early Modern Literary Studies* 7.2 (Sept. 2001): 6.1–4. <http://purl.oclc.org/emls/07-2/egannote.htm> [Egan's further response to Werstine's response.]

- E719. Werstine, Paul. "The Second Material Version of Scene 4 of *Sir Thomas More*." *Early Modern Literary Studies* 7.3 (Jan. 2002): 16.1. <http://purl.oclc.org/emls/07-3/wersresp.htm>. [Werstine's final reply to Gabriel Egan's further response.]
- E720. Prince, Diana. "New Evidence of an Authorship Problem." (May 2002). <http://www.shakespeare-authorship.com/resources/more.asp> [An Oxfordian critique of the Shakespearean identification of Hand D. See David Kathman's response.]
- E721. Kathman, David. "Shakespeare's Hand in *Sir Thomas More*." (May 2002). <http://shakespeareauthorship.com/more.html> [A response to Diana Price.]
- E722. Knapp, Geoffrey. *Shakespeare's Tribe: Church, Nation, and Theater in Renaissance England*. Chicago: U of Chicago P, 2002. 16, 145, 149–160, 163–64, 172.
- E723. Vickers, Brian. *Shakespeare, Co-Author: A Historical Study of Five Collaborative Plays*. Oxford: Oxford UP, 2002. 35–43. [Cit.: Jowett, "Addressing Adaptation," p.75n2 (who gives the pages as 67–72): Favours Shakespeare as Author of Addition.]
- E724. Honigmann, Ernest. "Shakespeare, *Sir Thomas More* and Asylum Seekers." *Shakespeare Survey* 57 (2004): 225–35.
- E725. Honigmann, Ernest. "The New Bibliography and its Critics." *Textual Performances: The Modern Reproduction of Shakespeare's Drama*. Edited by Lukas Erne and Margaret Jane Kidnie. Cambridge: Cambridge UP, 2004. 77–93, esp. 79, 90–91. [Includes a brief discussion of "Hand D."]
- E726. Jowett, John. "Addressing Adaptation: *Measure for Measure* and *Sir Thomas More*." *Textual Performances: The Modern Reproduction of Shakespeare's Drama*. Edited by Lukas Erne and Margaret Jane Kidnie. Cambridge: Cambridge UP, 2004. 63–76. [On the Middleton addition to *Measure for Measure* and the Shakespearean Addition to *Sir Thomas More*.]
- E727. Honigmann, Ernest. "Shakespeare's Deletions and False Starts." *Review of English Studies* ns 56 (2005): 37–48.
- E728. McCluskey, Pete. "Sir Edmund Tilney, Sir Thomas More, and the Dutch." in *Shakespeare and the Low Countries*. Ed. Douglas A. Brooks and A.J. Hoenselaars, *Shakespeare Yearbook* 15 (2005): 49–64.
- E729. Toppolo, Grace. "'Why yo' must need be strangers': Shakespeare's fair copy." *Dramatists and their manuscripts in the Age of Shakespeare, Jonson, Middleton and Heywood: Authorship, authority and the playhouse*. London: Routledge, 2006. 102–109, 209–210. [Argues that Hand D is an authorial fair copy from authorial foul papers.]
- E730. Jackson, MacDonald P. "The Date and Authorship of Hand D's Contribution in *Sir Thomas More*: Evidence from *Literature Online*." *Shakespeare Survey* 59 (2006): 69–78.



- E731. Merriam, Thomas. "Some Further Evidence for Shakespeare's Authorship of Hand D in *Sir Thomas More*." *Notes and Queries* ns 53 (Mar. 2006): 65–66. (<http://dx.doi.org/10.1093/notesj/gjj130>)
- E732. Shoaf, R. Allen. "Like as if that God / Owed not nor made not you': The Theater of Likeness in *The Book of Sir Thomas More*." Washington, DC: New Academia, 2006. 219–21.
- E733. Tobin, J. J. M. "Shakespeare, Nashe, and *Sir Thomas More*." *Notes and Queries* ns 53 (Mar. 2006): 59–62. (<http://dx.doi.org/10.1093/notesj/gjj128>)
- E734. Wentersdorf, Karl P. "On 'Momtanish Inhumanity' in *Sir Thomas More*." *Studies in Philology* 103 (2006): 178–185. [Sum.: "Argues that More criticizes the citizens' hostility to foreigners as Muslim inhumanity" (*Norton*, 2nd ed., p.2032).]
- E735. Jackson, MacDonald P. "Is 'Hand D' of *Sir Thomas More* Shakespeare's? Thomas Bayes and the Elliott-Valenza Authorship Tests." *Early Modern Literary Studies* 12.3 (Jan. 2007): 1.1–36. <http://purl.oclc.org/emls/12-3/jackbaye.htm> [Sum.: <http://purl.oclc.org/emls/12-3/abstracts.htm>. Based on an earlier version of the Elliott-Valenza paper below.]
- E736. Jackson, MacDonald P. "A New Chronological Indicator for Shakespeare's Plays and Hand D from *Sir Thomas More*." *Notes and Queries* ns 54 (Sept. 2007): 304–307. (<http://dx.doi.org/10.1093/notesj/gjm126>)
- E737. Jowett, John. *Shakespeare and Text*. Oxford Shakespeare Topics. Oxford: Oxford UP, 2007. 4, 12–17, 19, 30–34, 45, 91, 99, 101, 117–18, 131–32, 137–40, 147, 149, 164–65, 191, 194, 196.
- E738. Villquin, Jean-Pierre. «*Sir Thomas More* et Shakespeare.» *Moreana* 42, no. 163 (September 2005 [2007]): 43–70. [Includes discussion of performance history (55–62).]
- E739. Werstine, Paul. "The Science of Editing." *A Concise Companion to Shakespeare and the Text*. Ed. Andrew Murphy. Oxford: Blackwell, 2007. 109–27, esp.120–23.
- E740. Downs, Gerald. "A Question (not) to be Askt: Is Hand D a Copy?" *The Shakespeare Apocrypha*. Ed. Douglas A. Brooks. *Shakespeare Yearbook* 16 (2007): 241–66.
- E741. Robson, Mark. "The Ethics of Anonymity." *Modern Language Review* 103:2 (2008): 350–363.
- E742. Watt, Timothy Irish. "The authorship of the Hand-D Addition to *The Book of Sir Thomas More*." *Shakespeare, Computers, and the Mystery of Authorship*. Ed. Hugh Craig and Arthur D. Kinney. Cambridge: Cambridge UP, 2009. 134–61. [Another response to Elliott-Valenza.]
- E743. Egan, Gabriel. *The struggle for Shakespeare's text: twentieth-century editorial theory and practice*. Cambridge: Cambridge UP, 2010. 17, 18, 23, 24, 31, 39, 47, 50, 52, 53, 88, 121, 122, 166, 181, 199, 205, 213, 226, 247, 252, 263, 265.

E744. Elliott, Ward E. Y., and Robert J. Valenza. "Two tough nuts to crack: did Shakespeare write the Shakespeare portions of *Sir Thomas More* and *Edward III*?" *Literary and Linguistic Computing* 25 (2010): 67–83 + 165–77. (<http://dx.doi.org/10.1093/lc/fqp029>)

**Available online at**

<http://www.claremontmckenna.edu/facultysites/govt/FacMember/welliott/UTConference/2ToughNuts.pdf>

E745. Miola, Robert. "Shakespeare and *The Book of Sir Thomas More*." *Moreana* 48, no. 183/84 (June 2011): 9–35. [Sum.: pp.9–10.]

E746. Es, Bart van. "Shakespeare and co-authorship." *Shakespeare in Company*. Oxford: Oxford UP, 2013. 278–301.

E747. Tudeau-Clayton, Margeret. "'This Is the Strangers' Case': The Utopic Dissonance of Shakespeare's Contribution to *Sir Thomas More*." *Shakespeare Survey* 65 (2013): 239–254.

E748. Ingebretson, N. M. "A Hound in Shakespeare's Addition to *Sir Thomas More*." *Notes and Queries* ns 61 (June 2014): 256–57. (<http://dx.doi.org/10.1093/notesj/gju021>)

E749. Purkis, James. "Shakespeare's Singularity and *Sir Thomas More*." *Shakespeare Survey* 67(2014): 150–64. (<http://dx.doi.org/10.1017/SSO9781107775572.011>)