

The Book of Sir Thomas Moore:

Studies of Authorship, the Other Additions, and Stylometry

E566. Greg, W. W. "Autograph Plays by Anthony Munday." *Modern Language Review* 8 (1913): 89–90. [Sullivan 2:50–51. Contra his earlier position in his edition, Greg accepts Farmer's view that original MS. of *Sir Thomas More* is Munday's autograph.]

E567. Thompson, Edward Maunde. "The Autograph Manuscripts of Anthony Munday." *The Library* 3 ser., 14:1 (1917): 325–54.

E568. Oliphant, E. H. C. "Sir Thomas More." *Journal of English and Germanic Philology* 18:2 (1919): 226–235. **Available online** at <https://archive.org/details/jstor-27713788>

E569. Byrne, Muriel St. Clare. "Anthony Munday and his Books." *The Library* 4th ser., 1:1 (1920): 225–56.

E570. Byrne, Muriel St. Clare. "Anthony Munday;s Spelling as a Literary Clue." *The Library* 4th ser., 4:1 (1923): 9–23.

E571. Greg, W. W. "The Handwritings of the Manuscript." *Shakespeare's Hand in The Play of Sir Thomas More*. Cambridge: Cambridge UP, 1923, 1967, 2010. 41–56. Rpt. Folcroft, PA: Folcroft P, 1969, 1976. Rpt. Irving CA: Reprint Services Corp. 1992. **Available Online** at <http://www.archive.org/details/shakespeareshand00polluoft/> [Metz 95; Sullivan 2:51.]

E572. Acheson, Arthur. «Shakespeare, Chapman et Thomas More.» *Revue-Anglo-Americaine* No.6 (August 1926): 514–31. [Sullivan 1:3.]

E573. Tannenbaum, Samuel A. *The Booke of Sir Thomas More (A Bibliotic Study)*. New York: The Tenny Press, 1927. Online at <https://archive.org/details/cu31924013127257>

Review(s):

E573.1. W. W. Greg, *TLS* 24 Nov. 1927: 871 [Sullivan 2:52].

E573.2. C. Sisson, *Modern Language Review* 23 (1928): 231–34.

E574. Golding, S. R. "Robert Wilson and *Sir Thomas More*." *Notes and Queries* 154 (1928): 237–39 + 259–62 + 155 (1928): 237–40; with Reply by S.O. Addy, 154 (1928): 335–36. [Sullivan II: 38–39 + I:9; Metz 97.]

E575. Tannenbaum, Samuel A. "More About *The Bookie [Booke] of Sir Thomas Moore*." *Publications of the Modern Language Association of America* 43 (1928): 767–78.

E576. Acheson, Arthur. *Shakespeare, Chapman and Sir Thomas More: Providing a more definite basis for biography and criticism*. London: Quaritch, 1931. 99–134. [Sullivan S2:1. Enlargement of Acheson's 1926 article above.]

Review(s):

E576.1. TLS 2 July 1931: 525, 564.

E577. Law, Robert Adger. "Is Heywood's Hand in *Sir Thomas More*?" *University of Texas Studies in English* 11 (1931): 24–31. [Metz 101. Questions Tannenbaum's identification of Hand B as Heywood's.]

E578. Jenkins, Harold. *The Life and Work of Henry Chettle*. London: Sidgwick and Jackson, 1934. 59–71. [Metz 102. Discusses Chettle's (Hand A) contribution to *Sir Thomas More*.]

E579. Maxwell, Baldwin. *Studies in the Shakespeare Apocrypha*. New York: King's Crown Press, 1956. 103–108. [Metz 118. On the hairy ruffian episode in *Sir Thomas More*.]

E580. Nosworthy, J. M. "Hand B in *Sir Thomas More*." *The Library* 5th ser. 11:1 (1956): 47–50. [Metz 119.]

E581. Shapiro, I. A. "Shakespeare and Mundy." *Shakespeare Studies* 14 (1961): 25–33, esp. 26–28. [Metz 125.]

E582. Jackson, MacDonald P. "Anthony Mundy and *Sir Thomas More*." *Notes and Queries* ns 10 (1963): 96. [Metz 174.]

E583. Beebe, Richard. "'Fashis' in *The Booke of Sir Thomas More*." *Notes and Queries* ns 18 (1971): 452–53. [Metz 178.]

E584. Bergeron, David M. "Shakespeare and Munday Again." *American Notes and Queries* (Oct. 1973): 28–32. [Metz 135. See Shapiro above.]

E585. Long, William B. "False Expectations: The Consequences of Ignoring Manuscripts." *Shakespeare Newsletter* 27 (1977): 15. [Metz 142.]

E586. Petti, Anthony G. *English Literary Hands from Chaucer to Dryden*. Cambridge, MA: Harvard UP, 1977. 87, 91, 95, and 111. [Metz 144. Discusses the identifications of Hands D, C, B, and A. Includes facsimiles of fols. 9, 13 from the MS of *Sir Thomas More*.]

E587. Hoy, Cyrus. "*Sir Thomas More: Dekker's Addition*." *The Dramatic Works of Thomas Dekker*. Ed. Fredson Bowers. 4 vols. Cambridge: Cambridge UP, 1980. I: 1–6.

Review(s):

E587.1. Clare M. Murphy, *Moreana* 18, no. 71/72 (November 1981): 124–125.

E588. Marc'hadour, Germain, Marialisa Bertagnoni and Vittorio Gabrieli. «*Sir Thomas More: De Shakespeare?*» *Moreana* 17, no. 67/68 (October 1980): 199–201. [Responses to Thomas Merriam, including two letters in English.]

- E589. Marder, Louis. "Stylometry 'proves' Entire *Sir Thomas More* is All Shakespeare's." *Shakespeare Newsletter* 30:4 (Sept. 1980): 29–30. [Metz 148. Summarizes Merriam's work on Stylometry.]
- E590. Merriam, Thomas. "Did Shakespeare write *Sir Thomas More*?" *Shakespeare Newsletter* 31:1 (Feb. 1981): 2. [Metz 150.]
- E591. Metz, Harold G. "Stylometric Analysis and *Sir Thomas More*." *Shakespeare Newsletter* 31:1 (Feb. 1981): 6. [Metz 151.]
- E592. Marder, Louis? "New Study Denies STM Stylometrics; John Webster Authorship Claimed." *Shakespeare Newsletter* 31:2 (Apr. 1981): 9.
- E593. Pafford, J. H. P. "The Play of Sir Thomas More." *Notes and Queries* ns 28 (Apr. 1981): 145. [Note on the use of "dung" in Scene 4.]
- E594. Merriam, Thomas. "The Strange Case of *Sir Thomas More*." *Moreana* 18, no. 71/72 (November 1981): 113–14.
- E595. Merriam, Thomas. "The Authorship of *Sir Thomas More*." *Association for Literary and Linguistic Computing Bulletin* 10 (1982): 1–8.
- E596. Wright, George T. "Can *Sir Thomas More* be by Shakespeare?" *Moreana* 19, no. 75/76 (December 1982): 89–90.
- E597. Jackson, MacDonald P. "Anthony Munday and the Play of Thomas More." *Moreana* 22, no. 85 (April 1984): 83–84.
- E598. Metz, G. Harold. "Thomas More, Thomas Cromwell, and Jack Faulkner." *Notes and Queries* ns 32 (Mar. 1985): 28–30.
- E599. Merriam, Thomas. "The Authorship Controversy of *Sir Thomas More*: Smith on Morton." *Journal of the Association for Literary and Linguistic Computing* 1:2 (1986): 104–108.
- E600. Merriam, Thomas. "Was Munday the Author of *Sir Thomas More*?" *Moreana* 24, no. 94 (June 1987): 25–30.
- E601. Merriam, Thomas. "Was Hand B in *Sir Thomas More* Heywood's Autograph?" *Notes and Queries* ns 35 (1990): 455–58.
- E602. Jowett, John. "Henry Chettle and the Original Text of *Sir Thomas More*." *Shakespeare and Sir Thomas More: Essays on the Play and its Shakespearean Interest*. New Cambridge Studies and Supplementary Texts. Ed. T. H. Howard-Hill. Cambridge: Cambridge UP, 1989. 131–49. [Sum.: Jean-Pierre Villquin, *Moreana* 28, no. 108 (December 1991): 76–77.]

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- E604. Merriam, Thomas. "Did Munday Compose *Sir Thomas More*?" *Notes and Queries* ns 37 (1990): 175–78. [Geritz V033.]
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- E607. Smith, M. W. A. "Shakespeare, Stylometry and *Sir Thomas More*." *Studies in Philology* 89 (1992): 434–44. [Geritz V049.]
- E608. Merriam, Thomas. "Chettle, Munday, Shakespeare, and *Sir Thomas More*?" *Notes and Queries* ns 39 (Sept. 1992): 336–41. [Geritz V032.]
- E609. Merriam, Thomas. "*Pericles* I–II Revisited and Considerations Concerning Literary Medium as a systematic factor in Stylometry." *Notes and Queries* ns 39 (Sept. 1992): 341–45.
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- E618. Merriam, Thomas. "An Unwarranted Assumption." *Notes and Queries* ns 48 (Dec. 2000): 438–41.
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- E620. Merriam, Thomas. "*More* and *Woodstock*." *Notes and Queries* ns 50 (Mar. 2003): 27–31.
- E621. Merriam, Thomas. "Correspondences in *More* and *Hoffman*." *Notes and Queries* ns 50 (Dec. 2003): 410–14.
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- E623. Merriam, Thomas. "Munday and the Oxford Shakespeare *More*." *Notes and Queries* ns 53 (Dec. 2006): 470–74. (<http://dx.doi.org/10.1093/notesj/gjl160>)
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