

Thomas More's Early Works:

The Four Last Things

Editions

A396. More, Thomas. "*A Treatyce (vnfynysbed) vppon these wordes of hohye Scrypture, Memorare nouissima, & in eternum non peccabis. Remember the last thynges, and thou shalt neuer synne. Made about the yere of our Lorde, 1522, by Sir Thomas More than knyghte, and one of the priuie counsayle of King Henry theight, and also undertreasorer of Englande.*" *The Workes of Sir Thomas More Knyght . . .* [Concluding Note col.102: "Sir Thomas More wrote no farther of thys woorke."] [Edited by William Rastell.] London: J. Cawod, J. Waly, and R. Tottell, 1557. e₄v–fg₈ [72–102]. Facsimile rpt. in *EW 1931*. **Available Online** at <http://www.thomasmorestudies.org/library.html> [Gibson 73 + Smith 1981:35 + 1988:139. Sig. e₄v reproduced in *CW 1*: 126.]

A397. O'Connor, Daniel, ed. "*The Four Last Things*" *By the Blessed Martyr Sir Thomas More, Kt.* London and Leamington: Paternoster Books (Art and Book Co.), 1903. Rpt. King's Classics no.37. London: J. W. Luce, 1907. Rpt. London: Burns Oates and Washbourne, 1935. 1903 edition **Available Online** at <http://www.archive.org/details/fourlastthings00more> [Wentworth 778.]

Review(s):

A397.1. TLS 29 Aug. 1935: 539–40.

A398. Campbell, W. E., ed. "The Four Last Things." in *EW 1931*. 1: 457–99. **Available Online** as Part 1: The Remembrance of Death, Part 2: Of Pride and Envy, and Part 3: Of Covetousness, Gluttony, and Sloth at <http://www.thomasmorestudies.org/library.html> [Sum.: Wentworth 777. Reproduces black letter text of 1557 edition, together with a modernized version.]

Review(s):

A398.1. H. S. Bennett, *Review of English Studies* 8 (1932): 217.

A398.2. C. Smyth, *Criterion* 11 (1931): 153–55.

A399. Rodgers, Katharine Gardiner, ed. "A Critical Edition of Thomas More's *A treatyce on the Last Things*." Diss. Yale U, 1993.

A400. Rodgers, Katharine Gardiner, ed. "The Four Last Things." *English Poems, Life of Pico, The Last Things*. Edited by Anthony S.G. Edwards, Katherine Gardiner Rodgers, and Clarence H. Miller. Vol. 1 of *The Yale Edition of the Complete Works of St. Thomas More*. New Haven: Yale UP, 1997. lx–cix, cxxviii–cxxx, 126–182, 250–278. [See **English Poems: Editions** for Reviews. pp. cxxviii–cxxx by Clarence Miller.]

A401. "The Four Last Things." *Saint Thomas More: The Four Last Things, The Supplication of Souls, A Dialogue of Conscience*. Rendered in Modern English by Mary Gottschalk. Intro. Gerard Wegemer. Princeton: Scepter Publishers, 2002. 11–68.

Review(s):

1. Katherine Gardiner Rodgers, *Moreana* 41, no. 159 (September 2004): 79–82.

Reference Works

A402. *Concordance of Major English Terms in English Poems, Life of Pico, The Last Things (CW 1) Thomas More Studies 7 (2012) (PDF)*. See **English Poems: Reference Works**

A403. *Concordance of The Last Things, CW 1*. (CTMS 2012)
<http://www.thomasmorestudies.org/LastConcordance/framconc.htm>

Translations

A404. *Thomas More. De vier uitersten*. Forholte [Voorhout]: Uitgeverij Foreholte, 1935. [Worldcat OCLC 40906079. Dutch translation. Translator unknown.]

A405. Delcourt, Marie, trans. *Thomas More: Oeuvres choisies*. Les Cent Chefs-d'oeuvre étrangers. Paris: La Renaissance du Livre, 1936. 133–38. [Brief selections.]

A406. Tholen, Alfred, trans. *Von der Kunst des gottseligen Sterbens*. Kevelaer: Butzon & Bercker, 1936. [A "loose and somewhat bowdlerized" German translation from O'Connor's edition (CW 1: cxxix).]

A407. Gabrieli, Vittorio, trans. Tommaso Moro, "le quattro cose ultime." *La cultura: Rivista di filosofia letteratura e storia* 15 (1977): 447–503. Rpt. in Tommaso Moro, *Le Quattro Cose Ultime con la Supplica delle Anime & nell'Orto degli Ulivi*. Trans. Vittorio Gabrieli, Luciano Paglialunga, e Marialisa Bertagnoni. Milan: Edizioni Ares, 1998. ***–***. [See also Gabrieli's study below, also in *La cultura*.]

Review(s):

- A407.1. Germain Marc'hadour, *Moreana* 16, no. 61 (March 1979): 67–68.

A408. Unterweg, Friedrich-Karl, trans. *Die Vier Letzten Dinge*. Thomas Morus Werke 4. Munich: Kösel-Verlag, 1984.

Review(s):

- A408.1. Germain Marc'hadour, *Moreana* 24, no. 95/96 (December 1987): 187–89.

A409. Phélippeau, Marie-Claire, trans. *Thomas More: Les Vérités dernières*. Angers: Moreana, 2000.

A410. Taillé, Michel, ed. "Les fins dernières." *Thomas More: Histoire, Église et spiritualité. Textes et correspondance*. Paris: Bayard, 2005. 172–182. [Selections from Phélippeau's translation.]

Selections

A411. Walter, William Joseph. *Sir Thomas More: A Selection from his Works as Well in Prose as in Verse. Forming a Sequel to "Life and Times of Sir Thomas More."* Baltimore: Fielding Lucas Jr.; Philadelphia: Barrington and Haswell, 1841. 281–96. **Available Online** at <http://books.google.com/books?id=0VMeAAAAMAAJ&pg=PA281>

A412. Allen, P. S., and H. M. Allen, eds. "Remember the Last Things." *Sir Thomas More: Selections from His English Works and from the Lives by Erasmus and Roper*. Oxford: Clarendon P, 1924. 79–89. [Two extracts.]

A413. Pegis, A., ed. "St. Thomas More: *The Four Last Things*, Death." *The Wisdom of Catholicism*. New York: Random House, 1949. 496–518. [Rpts. part of the *EW 1931* edition.]

A414. Gabrieli, Vittorio, ed. *Thomas More: Fancies Sports and Merry Tales*. Biblioteca Italiana di testi inglesi 22. Bari: Adriatica Editrice, 1974. 115–120. [A number of extracts.]

Studies

A415. Doyle-Davidson, W. A. G. "The Earlier English Works of Sir Thomas More." [1935] See **Early Works**.

A416. Hamilton, R. "More's Philosophy of Death." *Irish Ecclesiastical Record* 17 (1941): 452–60. [On More's imaginative treatment of death in the *Four Last Things*.]

A417. Donner, H. W. "St. Thomas More's Treatise on the Four Last Things and the Gothicism of the Transalpine Renaissance." *English Miscellany* 3 (1952): 25–48. Rpt. in *Essential Articles for the Study of Thomas More*. Ed. Richard S. Sylvester and Germain Marc'hadour. Hamden, CT: Archon, 1977. 343–55, 640–44. [Geritz T008; Wentworth 779; Sullivan 1:290.]

A418. Gabrieli, Vittorio Thomas More: "Le *Quattro cose ultime*." *La Cultura* 10 (1972): 219–35. [See also Gabrieli's translations above.]

Review(s):

A418.1. Germain Marc'hadour, *Moreana* 9, no. 36 (December 1972): 116.

A419. Jones, Judith P. "'Thy Grace to Set the World at Nought': The Mystical Element in the Works of Thomas More." [1980] See **Spirituality**.

A420. Fox, Alistair. "Archetype and Antitype: *The History of King Richard III, The Four Last Things*." [1983] See **Richard III: Literary and Historical Studies**.

A421. McCutcheon, Elizabeth. "'This Prison of the Yerth': The Topos of Immurement in the Writings of St. Thomas More." [1985] See **The Dialogue of Comfort**.

A422. Wegemer, Gerard. "Spiritual Handbook II: *The Four Last Things*." *A Portrait of Courage*. Princeton: Scepter Publishers, 1995. 92–96, 253–54.

A423. Rodgers, Katharine Gardiner, ed. "Introduction: The Four Last Things." *English Poems, Life of Pico, The Last Things*. Edited by Anthony S.G. Edwards, Katherine Gardiner Rodgers, and Clarence H. Miller. Vol. 1 of *The Yale Edition of the Complete Works of St. Thomas More*. New Haven: Yale UP, 1997. lx–cix. [See **English Poems: Editions** for Reviews.]

A424. Phélippeau, Marie-Claire. "The Last Things, ou les Vérités dernières, une variation sur le genre traditionnel d'ars moriendi." *Moreana* 40, no. 153/54 (December 2003) 143–158. [Sum.: p.143.]

A425. Curtright, Travis. "Profitable Learning and Pietas: *The Life of Pico della Mirandola*, ca. 1504–1510." *The One Thomas More*. Washington, DC: Catholic University Press of America: 2012. 15–41.