

Public Life and Career:

Thomas More and Music

- C354. Holahan, Susan L. "More's Epigrams on Henry Abyngdon." [1968] See **Latin Epigrams**.
- C355. Carpenter, Nan C. "Note on Two Epigrams of More." [1976] See **Latin Epigrams**.
- C356. Carpenter, Nan C. "Thomas More and Music: Stanyhurst's Translation of the Abyngdon Epitaph." [1977] See **Latin Epigrams**.
- C357. Carpenter, Nan C. "St. Thomas More and Music: The Epigrams." [1977] See **Latin Epigrams**.
- C358. Carpenter, N. C. "St, Thomas More and Music: Busleiden's Organ." *Comparative Literature Studies* 15 (1978): 17–22. [Geritz R064; Wentworth 541.]
- C359. Ouvrard, Jean-Pierre. "Musique à la Cour de Henry VIII." *Moreana* 16, no. 63 part 1 (December 1979): 43–49.
- C360. Carpenter, N. C. "A Song for all Seasons: Sir Thomas More and Music." *Comparative Literature* 33 (1981): 113–36. [Geritz G013; Wentworth 540. See also Carpenter's articles in **Latin Epigrams**.]
- Review(s):**
- C360.1. Howard Garey, *Moreana* 18, no. 71/72 (November 1981): 173–74.
- C361. Malhomme, Florence. "Castiglione, More et Érasme: Trois Contributions à la Pensée Musicale de la Renaissance." *Moreana* 33, no. 125 (March 1996): 31–48. [Sum.: pp.123–25; Geritz G056.]
- C362. Cro, Stelio. "Music and Otherness in More's *Utopia*." [2014] See **Utopia and Plato**.