

## Background Studies: Literary Studies and Humanism

### Thomas More and the Classics

C111. Schoeck, Richard J. "More's Attic Nights: Sir Thomas More's Use of Aulus Gellius' *Noctes Atticae*, and Aulus Gellius: A Post-Praefatio." *Renaissance News* 13 (1960): 127–29 + 232–33. [Geritz L025.]

C112. Marc'hadour, Germain. "Virgile dans l'Angleterre de Thomas More." *Présence de Virgile*. Ed. R. Chevallier. Paris: Belles Lettres, 1978. 305–312. [Geritz L016.]

C113. Condren, Conal, and A. C. Condren. "More and Sokrates: The Limits of Comparison and Symbolic Potency." *Thomas More: Essays on the Icon*. Ed. Damian Grace and Brian F. Byron. Melbourne: Dove Publications, 1980. 109–29. [Geritz L005; Wentworth 65. More and Sokrates as public symbols.]

C114. Baumann, Uwe. *Die Antike in den Epigrammen und Briefen Sir Thomas Mores*. [1984]  
See **Latin Epigrams**.

C115. Baumann, Uwe. "Thomas More and the Classical Tyrant." *Moreana* 22, no. 86 (July 1985): 108–27. Rpt. in *More. Great Political Thinkers 6*. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. II: 281–300. [Geritz L002; Wentworth 280. On the image of the Tyrant in the *Declamatio Lucianicae Respondens*, *Epigrammata*, *Utopia* and *Richard III*. See also Dermott Fenlon, Thomas More and Tyranny, in **More's Political Career and Thought**.]

C116. Chomarat, Jacques. "More, Érasme et les historiens latins." *Moreana* 22, no. 86 (July 1985): 71–107. [Geritz L004.]

C117. Keen, Ralph. "Thomas More and Geometry." *Moreana* 22, no. 86 (July 1985): 151–65. [Geritz S052; Wentworth 665. On More's copy of Euclid, his knowledge of Geometry, the forms of argumentation in his polemical works (Keen uses the *Supplication* as an example), and on the modern revolution in Mathematics. Catholic=Euclidean; Protestant=Non-Euclidean Geometries.]

C118. O'Donnell, Anne M. "Cicero, Gregory the Great, and Thomas More: Three Dialogues of Comfort." [1989] See **Dialogue of Comfort**.

C119. Quarta, Cosimo. "More and Sokrates." [2003] See **Imprisonment and Trial**.