Background Studies: Literary Studies and Humanism

Thomas More and the Classics


C117. Keen, Ralph. "Thomas More and Geometry." Moreana 22, no. 86 (July 1985): 151–65. [Geritz S052; Wentworth 665. On More's copy of Euclid, his knowledge of Geometry, the forms of argumentation in his polemical works (Keen uses the Supplication as an example), and on the modern revolution in Mathematics. Catholic=Euclidean; Protestant=Non-Euclidean Geometries.]
