

Plays about Thomas More:

Twentieth and Twenty-First Century Plays about Thomas More

Editions and MSS

E194. Fox, Archibald Douglas. *Sir Thomas More: An Historical Play in Five Acts*. London: Constable, 1905. 96p.

Available online at <http://www.archive.org/details/sirthomasmorehis00foxa> [Worldcat OCLC 12876174; Sullivan 365–66.]

E195. Mora, Mona. *The Wisdom of foolishness: being an adaptation of the "Diary of Margaret Roper": a drama in four acts*. London: Burns & Oates, 1905. 45p. [Worldcat OCLC 42925656; Sullivan 2:335. See [Anne Manning](#) below.]

E196. Binyon, Laurence. Episode IV: "Sir Thomas More at Chelsea." Scene I. "Henry VIII visits More." Scene II. "More leaves Chelsea." *The Chelsea Historical Pageant June 25th . . . [to] July 1st, 1908. Old Ranelagh gardens, Royal hospital, Chelsea. Book of words, with illus. and selections from the music*. Music by Ernest Bucalossi. Chelsea: Printed for the Pageant Committee, 1908. 39–49. [154p.] **Available online** at <https://archive.org/details/cu31924022148815> [Worldcat OCLC 8300525, etc.; Sullivan 1:194, 81, and 137. Includes musical setting of More's "Lewys".]

E197. *Programme of The Chelsea Historical Pageant June 25th . . . [to] July 1st, 1908*. Chelsea: Printed for the Pageant Committee, 1908. [21p numbered pp.9–29.] [Worldcat OCLC 24413155.]

E198. Holst-Van der Schalk, Henriette Roland. *Thomas More: een treurspel in verzen*. Rotterdam: W. J. & L. Brusse, 1912, 1916, 1921, 1930, 1941, 1948, 1957. 1921 edition **available online** at <https://archive.org/details/thomasmorecentre00rola> [Worldcat OCLC 503849795, etc.; Sullivan 2:124–25. Play in Dutch. See Unterweg, "Dutch Drama," *Moreana* 25, no. 97 (March 1988): 31–32, and Brouwer in **Studies**.]

E199. Binyon, Cicely Margaret. [Mrs. Laurence Binyon.] "Sir Thomas More." in *Historical Dialogues for School Use*. London: Hodder and Stoughton: 1914. [Worldcat OCLC 665863851; Unterweg and Google Books.]

E200. Berchmans, Sister Mary. *Scenes from the life of Sir Thomas More*. Dublin: Talbot Press, [[1920]]. 32p.

Available online at <http://www.archive.org/details/scenesfromlifeof00berciala> [Worldcat OCLC 562903573; Unterweg, "Stages" 27.]

E201. Des Granges, René. «Sir Thomas More. Trois Actes en prose.» *La Revue générale* (Sept. 15, 1924): 288–306. [French. Sullivan and Unterweg.]

E202. Davies, Ralfe. *The Play of Thomas More. An Imagined Story*. [Ambass., Southend, 2nd Nov. 1925] Manuscript: British Library Manuscript Room, [1925] [Unterweg 31,n28.]

- E203. Robin, Red [Clement Barrand S.J.?] *Love mightier than death: I. The foundering of the St. Peter. II. Blessed Thomas More: a drama.* London: Manresa Press, 1925. [Sullivan 1:49–50; Worldcat OCLC 36650611. Play and Poems.]
- E204. Wight, Carol van Buren. *Sir Thomas More and other verse.* Baltimore: St. John's Hopkins Press, 1925. 116p. [Worldcat OCLC 2216850.]
- E205. Bray, Ruth Gheury de. *Sir Thomas More's house at Chelsea. [A play in three acts.]* Kensington, UK: The Cayme Press, 1926. 61p. [Worldcat OCLC 4256678; Sullivan 1:121–22.]
- E206. Johnson, Fanny. "The death of Sir Thomas More." in *The Little Duke and other Historical Plays: The election of an abbot, Wolsey and his servants, The death of Sir Thomas More, Dr. Johnson and George III, A Manchester Strike.* London: Wells Gardner, Darton & Co., 1926. Rpt. in *Short historical plays: by modern authors.* Ed. E. R. Wood. The Scholar's Library. London: MacMillan, 1938. [Worldcat OCLC 37191985, 6689272; Unterweg 1991:21–22. Historical play for children. According to Unterweg this play consists of a single scene of 16 pages, in which Margaret and Alice go to visit More in his Tower-cell.]
- E207. Castro, Francisco García y García de. *Tomás Moro: drama en tres actos refundido y puesto en verso.* Madrid: Editorial del Corazón de María, 1928. 52p. Rpt. Teatro Recreativo, 12. Madrid: Coculsa, [1955] [Worldcat OCLC 503799112 and 41555356, 431854859; Unterweg.]
- E208. Wright, Joseph F. "Tudor twilight: a play in three acts." Manuscript: [193-?] 77 Leaves. [Worldcat OCLC 12490616. Manuscript in Loyola Marymount U Longstaff Collection. Based on the trial and execution of Sir Thomas More.]
- E209. Bowen, Francis Joseph. *The blessed Thomas More: a drama in four acts.* Edinburgh, London: Sands, 1930. 79p. [Worldcat OCLC 6484060; Sullivan 1:115–16.]
- E210. Blackwell, Francis, of St. Anselm's Priory. *Blessed Thomas More: A play [in four acts and verse].* London: Burns Oates & Washbourne, 1931. 56p. [Worldcat OCLC 4295748; Sullivan 1:83–84. By a Benedictine Monk. Focuses on More's dispute with Henry and his subsequent execution.]
- E211. Malone, J. and J. *Sir Thomas More Knighte.* [Liverpool: 1931.] Manuscript: British Library Manuscript Room. [Unterweg 1991: 32,n48.]
- E212. Matheson, Elizabeth Fox. *Sir Thomas More: A play in three acts.* Shipston-on-stour, Warwickshire, UK: King's Stone Press, 1932. 24p. [Performed: Long Compton, Warwickshire, 1932] [Worldcat OCLC 563115948; Unterweg. Historical play for children.]
- E213. Morton Nance, R. *An balores, gan Morden, omth-aswonvos gweres Syr Thomas More.* St. Ives [Cornwall]: James Lanham [1932?]. 11p. [Worldcat OCLC 58978888: Cornish play.]
- E214. Munk, Kaj. *Cant. Et Skuespil om Henry VIII og Anne Boleyn.* Copenhagen: Nyt Nordisk Forlag, 1932, 1944, 1946, 1948, 1958. **German** translation by Erwin Magnus as *Cant: Schauspiel.* Berlin-Charlottenberg: 1932. **English** translation by R.P. Keigwin in *Kaj Munk: Five*

Plays. New York: American Scandinavian Foundation, 1953, 1964. **Norwegian** translation by Helge Hagerup[Oslo]: Nationaltheatret, [1961]. [Danish play. Worldcat OCLC 562969196, 54225669, 474254398, 834489756, etc.; Unterweg "Stages", p.26. The author was a leader in the Danish resistance who was murdered by the Gestapo in 1944.]

E215. Lynch, John W. "And think of Thomas." *Catholic World* CXLVIII (Oct. 1938): 38–43. [Sum: Sullivan 2:252; Unterweg 1991:21. Composed in 1935? A single scene with six dramatis personae. Elsewhere this is called "A Poem".]

E216. Pepler H. D. C. (Hilary Douglas Clarke). *The field is won: the life and death of Sir Thomas More, Kt.: a wordless play arranged to celebrate the canonization of John Cardinal Fisher . . . and Sir Thomas More . . . martyred in the year of Our Lord one thousand five hundred and thirty five*. London: Samuel French, 1935, and Ditchling, Sussex: St. Dominic's Press, 1935. [Worldcat OCLC 7124613.]

E217. «Thomas More et John Fisher.» Manuscript: [1935?] 11 leaves. [Worldcat OCLC 42932286: Play performed at Orbec, France, 1935. In Loyola Marymount U Longstaff Collection.]

E218. Trabucco, Carlo. *Tommaso Moro: dramma in tre atti e un epilogo*. Pavia: Editrice Ancora, Scuola Tipografica Artigianelli, 1935. [CCU; Gangale.]

E219. *The wedding of Margaret Roper: a Tudor entertainment. A Chelsea Revel Performed at Crosby Hall, Chelsea, July 10–11, 1935*. by Mrs. George Atkinson and Mrs. Hope-Nicholson. London: F. Mildner & sons, 1935. 11p. [Sullivan I:32–33; Worldcat OCLC 42938986: Souvenir programme for July 10–11, 1935; performed by the descendants of St. Thomas More. In Loyola Marymount U Longstaff Collection.]

E220. Donatus, Sister Mary. *The greater glory: a pageant of the English martyrs Saints John Fisher and Thomas More*. Immaculata, PN: Immaculata College, c.1936. 87p. [Worldcat OCLC 52433596. See Margaret P. Esmonde, "The Greater Glory" in **Studies** below.]

E221. Eberle, Oskar. *Der heilige Kanzler: Thomas More-Spiel*. Spielbuch der Bekrönungsbruderschaft Luzern 5. Lucerne: Räber, 1936. 80p. [Worldcat OCLC 611002430.]

E222. Clarke, Clorinda. *Margaret's Father*. Twentieth century American plays, 511 [S.l. : s.n., 1939?] [Worldcat OCLC 67770952.]

E223. *Leslie French and Alan Hay, Ltd. in association with Charles Killick and Victor Payne-Jennings present "Traitor's gate." a play in three acts*. London: Published by Payne-Jennings Publicity, [1938] 12p. [Worldcat OCLC 42898066. In Loyola Marymount U Longstaff Collection. Program for Morna Stuart's 1939 play *Traitor's gate*.. See next item.]

E224. Stuart, Morna. *Traitor's Gate. A Historical Play in Three Acts*. French's Acting Edition, 143. London: French, 1939. 80p. and London: Collins, 1939. 128p. Rpt. Ed. Elizabeth HaddonHeritage of literature series. Section B, no. 61. London: Longmans, 1962. 125p. Rewritten as radio play in 1946. **Dutch** translation of Radio Play by A. G. Kranendonk, broadcast as *De Verraders Poort* by Hilversum II in 1957. [Worldcat OCLC 11572524, 12155751, and 503861875. With Margareta Scott (cf. Wikipedia) and Basil

Sydney then Jack Hawkins in the leading roles. Broadcast on BBC TV in 20th January 1939, 90mins. (cf. IMDb). Radio play (lost) broadcast on "Home", "Saturday Night Theatre", 27.4.1946/2120, with Stephen Murray / D.A. Clarke-Smith / Ivan Sampson. For Dutch translation, see Unterweg, "Dutch Drama," 33–34. See also article by Christoph Peters in **Studies**.]

E225. du Garde-Peach, Lawrence. "More and Utopia." *Story-tellers of Britain*. London:University of London Press, 1941. [Worldcat OCLC 16348893; Unterweg. Plays for children, first broadcast on the Children's hour Programmes of the BBC.]

E226. Haushofer, Albrecht. [Berlin? c1941] *Thomas Morus: unvollendetes tragisches Schauspiel. herausgegeben nach dem Manuskript des Autors von Hubertus Schulte Herbrüggen*. Paderhorn: F. Schöningh, 1985. **Available online** at <http://daten.digital-sammlungen.de/~db/0004/bsb00044607/images/> [Worldcat OCLC 13368545; Unterweg. Fragmentary German verse drama (2200 lines) about Thomas More, written after 1935 by one of the conspirators (d.1945) who attempted to assassinate Hitler.]

Review(s):

E226.1. Friedrich K.-Unterweg, *Moreana* 23, no. 91/92 (December 1986): 149–52.

E227. Merryn, Anthony. *Death of a traitor*. London: Published for the Religious Drama Society by the S.P.C.K., 1947. 77p. [Worldcat OCLC 12772931; Sullivan 2:318–19; Unterweg. A play in two acts in verse.]

E228. Anderson, Maxwell. *Anne of the Thousand Days*. New York: Sloane, 1948. [Sullivan 1:20–21.] Film adaptation as *Anne of the Thousand Days*. By Maxwell Anderson. Dir. Charles Jarrott. Perf. Richard Burton, Geneviève Bujold, Anthony Quayle, John Colicos, Irene Papas. Hal B. Wallis, Universal Pictures, 1969.

E229. Doherty, Felix. *The King's Servant. A Play in Three Acts*. New York: S. French, 1950. 129p.[Worldcat OCLC 3790577; Sullivan 1:284–85. See article by Christoph Peters in **Studies**.]

E230. Regau, Thomas. *Thomas Morus. Schauspiel*. Tübingen: Heliopolis-Verlag, 1951. 96p.[Worldcat OCLC 28371273. See article by Christoph Peters in **Studies**.]

E231. Willeke, Caspar. *Der Hochverräter. Lordkanzler Thomas More. Drama in 5 Akten*.Tübingen: Schöningh, 1953. 107p. [Worldcat OCLC 73575050. See article by Christoph Peters in **Studies**.]

E232. Williamson, Hugh Ross. *His Eminence of England: A Play in Two Acts*. London: W. Heinemann, 1953. [A play about Cardinal Pole.]

E233. Deegan, Robert Emmett. *The King's Conscience: A Play in Two Acts About Sir Thomas More*. New York: Exposition Press, 1954. 105p. [Worldcat OCLC 3491663; Sullivan 1:253–54.]

E234. Albery, Peter. "Anne Boleyn: A Tragedy in Four Acts." in *Plays of the year. Volume 14, 1955–56*. Ed. J. C. Trewin. London: Elek Books, 1956. [Worldcat OCLC 80948484; Geritz

I002; Sullivan S2:2–3. More appears in four scenes. Albery also published a novel called *The uncommon marriage* or *The marriage of Anne Boleyn to Henry VIII. A novel.* (London: Elek Books, 1960) (Worldcat OCLC 316108404.)

E235. Gräffshagen, Stephan. *Es trifft dich überall: Späte Begegnung [u.a.].* Stephan Gräffshagen. [Performed Munich, 1956.] Drei ernste Kurzspiele, 2. München: Don-Bosco-Verl., 1956. [Worldcat OCLC 634645860; Unterweg 1991: 22, 23. Written for the *Katholische Jungen Gemeinde* (KJG = *Catholic Youth Community*) Patron: Thomas More.]

E236. Guillet, Henri. "La veillée de Sir Thomas More." [Performed: Laval, 1958.] Manuscript: Moreanum, Angers (in 1991). [Unterweg 32,n48;]

Review(s):

E236.1. Germain Marc'hadour, "Henri Guillet: La veillée de Sir Thomas More," *Moreana* 20, no. 77 (February 1983): 84.

E237. Pretscher, Josef. *Thomas Morus: Ein Lesespiel.* [Performed Düsseldorf, 1962.] [Unterweg 1991: 22, 23. Written for the *Katholische Jungen Gemeinde* (KJG = *Catholic Youth Community*) Patron: Thomas More. No publication details given. A "reading" play without acts or scenes.]

E238. Fähmann, Willi. *Mitten in der Welt.* [Performed 1963.] [Unterweg 1991: 22, 23. Written for the *Katholische Jungen Gemeinde* (KJG = *Catholic Youth Community*) Patron: Thomas More. No publication details given. A "reading" play without acts or scenes.]

E239. Claudius, Jean. *Thomas More.* [London: 1968.] Manuscript: British Library Manuscript Room. [Unterweg 1991:32,n48. Play performed in the Tower of London.]

Review(s):

E239.1. Marc'hadour, Germain. "Jean Claudius: The Lambeth Players' *Thomas More*," *Moreana* 5, no. 19/20 (November 1968): 21–23.

E240. Vogel, Paula A. *Meg: A Play in Three Acts.* New York: Samuel French, 1977, 2008. 74p. [Worldcat OCLC 3714020, 262878802; Geritz I119.]

Review(s):

E240.1. Clare M. Murphy, *Moreana* 21, no. 82 (June 1984): 113–17.

E241. Paolucci, Anne. *Minions of the race: a play about Thomas More, Thomas Cromwell and cardinal Thomas Wolsey.* Whitestone, NY: Griffin House Publications, ca 1978. 30p. Rpt. in *Three one-act plays: incident at the great wall, minions of the race, in the green room.* [S.l.]: Bagehot Council, 1985. Rpt. in *Three Short Plays: Minions of the race, Incident at the great Wall, The actor in search of his mark.* Whitestone, NY: Griffin House Publications, ca 1994. DVD Video. Middle Village, NY: Council on National Literatures, 2002. [Worldcat OCLC 4570207, 31893233, 52184084. A one-act play. Probably written in 1972. 1994 edition includes sample programs and reviews.]

E242. Schwandt, T. *Thomas Morus.* [Performed Neuss, 1981.] [Unterweg. No Publication details available.]

E243. «La trilogia di San Tommaso Moro.» in *Teatro* 85–86. Eco degli oratori e dei circoli giovanili, Quindicinale della Federazione Oratori Milanesi aderenti all'ANSPI [Associazione Nazionale San Paolo Italia], n. 13–14, 1 e 15 settembre 1982. Milan: Fondazione Oratori Milanesi, 1982. Contains: Simone Loricci, «Assassinio di Stato, dramma storico in tre atti ed un prologo,» pp. 29–68; Aldo Pedrone, «La coscienza di un uomo, atto unico,» pp. 69–94; and Fausto Bertolini, «Il gioco e la morte,» pp. 95–127. [Gangale. Three Plays on More. See also *Moreana* 24, no. 93 (February 1987): 26.]

E244. Fischer, Karl Georg. *Thomas Morus: die Tragödie eines aufrechten Mannes*. Baden-Baden: Battert, [1984]. [Worldcat OCLC 313891801.]

Review(s):

E244.1. Germain Marc'hadour, *Moreana* 28, no. 108 (December 1991): 89–92.

E245. Gabrielli, Renato. *Moro e il suo boia*. [More and his Executioner.] Progetto per una messa in scena di Mauricio Paroni de Castro, a cura di Alessandro Pontremoli. Sinopie, 3. Milan: Vita e Pensiero, 1993. [Worldcat OCLC 33116936; Gangale.]

E246. Pivetti, Paolo. *Tommaso Moro: dramma in due atti*. Florence: Shakespeare and Company, 1995. [Worldcat OCLC 34302565; Gangale.]

E247. Conkling, J. Chris. "Twa Corbies (Two Ravens): an original play based on the historical Sir Thomas More/William Tyndale debates." Diss. California State U, Dominguez Hills, 2003. 165p. [Worldcat OCLC 56581445.]

E248. *The Tudors*. (2007–2010) Co-Production of Peace Arch, Showtime, and Working Title. Created by Michael Hirst. Starring Jonathan Rhys-Davies as Henry VIII, etc., and Jeremy Northam as Sir Thomas More. ["Thomas More" appears in 15 of the 38 episodes.]

Review(s):

E248.1. Arthur Kincaid, *Moreana* 45, no. 175 (December 2008): 242–46.

Studies

E249. Esmonde, Margaret P. "The Greater Glory: A 1935 Pageant on More and Fisher." *Moreana* 9, no. 38 (December 1972): 105–106. [On Sister Mary Donatus's play above.]

E250. Marc'hadour, Germain. «Henri Guillet: La veillée de Sir Thomas More.» *Moreana* 20, no. 77 (February 1983): 84.

E251. Brouwer, Piet. «Le *Thomas More* de Henriette Roland Holst.» *Moreana* 2, no. 97 (March 1988): 9–21. [Geritz I020. On a Dutch play written in 1912 on Thomas More by a Dutch Woman socialist.]

E252. Marc'hadour, Germain. «Thomas Morus: La Tragédie d'un homme droit de Karl Georg Fischer.» *Moreana* 28, no. 108 (December 1991): 89–92. [On *Die Tragödie eines aufrechten Mannes* [1984], see above.]

E253. Unterweg, Friedrich-K. "Margaretus More, Witwe Roper und ein Greis von 77 Jahren. Zur dichterischen Freiheit in Thomas-Morus-Dramen." *Thomas Morus Jahrbuch 1991*. 77–87.

E254. Peters, Christoph. "The Image of Thomas More in 20th Century Plays—A Presentation of Five More Dramas." *Moreana* 29, no. 109 (March 1992): 23–46 + 66. [Sum.: pp.46, 66; Geritz I085. On Jean Anouilh's film script and four other modern plays by Morna Stuart, Felix Doherty, Thomas Regau, and Caspar Willeke.]

E255. Böger, Astrid. "Another (Hi)Story altogether. Paula A. Vogel's *Meg*." *Thomas More . . . and More: Freundesgabe für / Liber Amicorum for Hubertus Schulte Herbrüggen*. Edited by Christoph M. Peters and Friedrich-K. Unterweg. Frankfurt am Main; New York: Peter Lang, 2002. 151–181. [Sum.: (Ger.) pp.420–21.]