

Unclassified Dissertations on More

- C897. Phillips, Elias H. "Humanitas in Tudor Literature." Diss. U of Pennsylvania, 1949. [Geritz G071.]
- C898. Toups, Noel Joseph. "Sir Thomas More, Humanist and Hero: A Man for Ages." Diss. Louisiana State U and Agricultural and Mechanical College, 1980. [Sum.: DA (42) 717A-18A; Geritz I114.]
- C899. Gentrup, William Frederick. "Political Applications of Classical Friendship in Renaissance Literature." Diss. Arizona State U, 1987. [Geritz G031.]
- C900. Diamond, Jeff Barja. "Politics and 'Play-Acting' in the European Renaissance." Diss. McGill U (Montreal), 1992. [Geritz G018.]
- C901. Burns, John Lanier. "Justice in Thomas More." Diss. U of Texas-Dallas, 1993. [Geritz G010.]
- C902. Dolan, Patrick Anthony, Jr. "Execution and the Body in the Works of Thomas More." Diss. U of Iowa, 1994. [Geritz G019.]
- C903. Gleckman, Jason. "Sixteenth-Century Parody." Diss. U of Wisconsin-Madison, 1994. [Geritz G032.]
- C904. Barnett, Mary Jane. "The Hermeneutics of Proteus: Linguistic Praxis and Sixteenth-Century Humanism." Diss. U of Maryland-College Park, 1995. [Geritz G004.]