

Utopia Through the Ages:

More and Erasmus

V632. Adams, Robert P. "Designs by More and Erasmus for a New Social Order." *Studies in Philology* 42 (1945): 131–45. Rpt. in *More. Great Political Thinkers* 6. Ed. John Dunn and Ian Harris. 2 vols. Cheltenham, UK: Edward Elgar Publications, 1997. I: 34–48. [Geritz R004; Wentworth 400. On neo-Stoic elements in Erasmus and in More's *Utopia*.]

V633. Major, J. Russell. "The Renaissance Monarchy as Seen by Erasmus, More, Seyssel and Machiavelli." [1969] See **More, Machiavelli, Seyssel, and Bodin**.

V634. Crofts, Richard. A. "Three Renaissance Expressions of Societal Responsibility: Thomas More, Desiderium [*sic*] Erasmus, and Thomas Müntzer." *Sixteenth Century Journal* 3:2 (1972): 11–24. [More as conservative, Erasmus as liberal, and Müntzer as radical.]

V635. Kinney, Arthur F. "Rhetoric as Poetic: Humanist Fiction in the Renaissance." [1976] See **Rhetoric, Fiction, and Poetics**.

V636. Berger, Harry, Jr. "Utopian Folly: Erasmus and More on the Perils of Misanthropy." *English Literary Renaissance* 12 (1982): 271–90. Rpt. in *Second World and Green World: Studies in Renaissance Fiction-Making*. Intro. J. P. Lynch. Berkeley: U of California P, 1988. 229–48. [Sum.: K. Schoening, *Comitatus* 20 (1989): 91; Geritz R037; Wentworth 433. Folly and Hythloday as misanthropists.]

V637. Fox, Alistair. "English Humanism and the Body Politic." *Reassessing the Henrician Age: Humanism, Politics, and Reform 1500–1550*. By Alistair Fox and John Guy. Oxford: Basil Blackwell, 1986. 35–51, esp. 37–41. [Geritz R136; Wentworth 441. Contrasts *Utopia* with Erasmus's political thought.]

V638. Patrides, C. A. "Erasmus and More: Dialogues with Reality." *Kenyon Review* ns 8 (1986): 34–48. Rpt. *Figures in a Renaissance Context*. Ed. Claude J. Summers and Ted-Larry Pebworth. Ann Arbor, MI: U of Michigan P, 1989. 7–27. [Geritz L020; Wentworth 452. On the *Praise of Folly* and the *Utopia*.]

V639. Kaufman, Peter Iver. "Humanist Spirituality and Ecclesial Reaction: Thomas More's *Monstra*." [1987] See **Religion and Theology**.

V640. Olin, John C. "Erasmus' *Adagia* and More's *Utopia*. In *Memoriam Margaret Mann Phillips*." *Miscellanea Moreana: Essays for Germain Marc'hadour. Moreana 100: Volume XXVI Mélanges Marc'hadour*. Ed. Clare M. Murphy, Henri Gibaud and Mario A. Di Cesare. Medieval & Renaissance Texts & Studies 61. Binghamton, NY: Medieval & Renaissance Texts & Studies, 1989. 127–36. Rpt. in *Erasmus, Utopia, and the Jesuits: Essays on the Outreach of Humanism*. New York: Fordham UP, 1994. xv, 55–69. [Sum.: *Moreana* 25, no. 98/99 (December 1988): 156, 250 + rpt. p. xv; Geritz R307 and R308; Wentworth 451.]

V641. Corrigan, Kevin. "The Function of the Ideal in Plato's *Republic* and St. Thomas More's *Utopia*." [1990] See **Utopia and Plato**.

V642. Wootton, David. "Friendship Portrayed: A New Account of *Utopia*." *History Workshop Journal* 45 (1998): 25–47. [Sum.: *Historical Abstracts*]

V643. Levi, Anthony. "The New Century to 1516: *Utopia* and the *Novum Instrumentum*." *Renaissance and Reformation: the intellectual genesis*. New Haven: Yale UP, 2002. 230–56.

V644. Freeman, John. "Utopia, Incorporated: Reassessing Intellectual Property Rights to 'the Island.'" *English Literary Renaissance* 37:1 (2007): 3–33. [On Erasmus as editor of *Utopia*.]

V645. Parrish, John M. "Education, Erasmian humanism and More's *Utopia*." *Oxford Review of Education* 36:5 (2010): 589–605. (<http://dx.doi.org/10.1080/03054985.2010.514437>)

See also **More and Erasmus**.