

*Utopia* Through the Ages:  
*Utopia* and Some Modern Utopian Novels

V743. Seeber, Hans Ulrich. *Wandlungen der Form in der literarischen Utopie*. Studien zur Entfaltung der utopischen Romans in England. Göppinger Akademische Beiträge 13. Göppingen: Kümmerle, 1970.

**Review(s):**

V743.1. Heinz-Joachim Müllenbrock, *Moreana* 8, no. 31/32 (November 1971): 87–89.

V744. Desroche, Henri. "De Thomas More à Étienne Cabet." *Moreana* 8, no. 31/32 (November 1971): 215–220. [Geritz I027. On More's influence on Cabet's *Voyage en Icarie* (1842).]

V745. Suvin, Darko. "The Time Machine versus Utopia as a Structural Model for Science Fiction." *Comparative Literature Studies* 10 (1973): 334–52. [Geritz R410; Wentworth 459.]

V746. Gibaud, Henri. "Thomas More en Icarie." *Moreana* 11, no. 43/44 (November 1974): 71–80. [Sum.: I046. On references to More in Cabet's *Voyage en Icarie*.]

V747. Samaan, Angele B. "More's Utopia and the Utopian Novel: The Popularity of the Genre." *Moreana* 15, no. 58 (June 1978): 33–39.

V748. Seeber, Hans Ulrich. "Thomas Morus' *Utopia* (1516) und Edward Bellamys *Looking Backward* (1888): Ein funktionsgeschichtlicher Vergleich." *Utopieforschung: Interdisziplinäre Studien zur neuzeitlichen Utopie*. [Utopia: Interdisciplinary Studies on modern Utopias] Ed. Wilhelm Voßkamp. 3 vols. Stuttgart: J. B. Metzler, 1982. 3: 357–77. [Geritz R369.]

V749. Sullivan, E. D. S. "Place in No Place: Examples of the Ordered Society in Literature." *The Utopian Vision: Seven Essays on the Quincentennial of Sir Thomas More*. Ed. E. D. S. Sullivan. San Diego, CA: San Diego State UP, 1983. 29–49. [Geritz R393; Wentworth 458; Jacques Gury, *Moreana* 22, no. 85 (April 1985): 65. On *Utopia*, *Walden Two*, *Brave New World* and *Nineteen Eighty-Four*.]

V750. Boulrès, Claude. "La place de l'Utopie dans la littérature de Science Fiction." *Moreana* 21, no. 83/84 (December 1984): 197–203. [Geritz R052.]

V751. Boventer, Hermann. "Morality of Freedom and Concept of Responsibility—More and Orwell." *Thomas Morus Jahrbuch 1984/85*. 137–44.

V752. Samaan, Angele B. "Death and the Death-Penalty in More's Utopia and Some Utopian Novels." [1986] See **Suicide and Death**.

V753. Hewitt, Janice L. "More to Orwell: An Easy Leap from Utopia to Nineteen Eighty-Four." *George Orwell*. Eds. Courtney T. Wemyss, and Alexej Ugrinsky. Westport, CT: Greenwood, 1987. 127–33. [Geritz I049.]

V754. Quattrocchi, Ed. "Life Imitates Poetry: What Thomas More and George Orwell owe to Plato's *Republic*." [2009] See **Utopia and Plato**.