

Utopia Through the Ages:

Utopia in the 16th to 18th Centuries

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V735. Kytzler, Bernhard. "Zur neulateinischen Utopie." *Utopieforschung: Interdisziplinäre Studien zur neuzeitlichen Utopie*. [Utopia: Interdisciplinary Studies on modern Utopias] Ed. Wilhelm Voßkamp. 3 vols. Stuttgart: J. B. Metzler, 1982. 2: 197–209.

V736. Rose, Eliot. "Too good to be true: Thomas Lupton's Golden Rule." *Tudor Rule and Revolution: Essays for G. R. Elton from his American Friends*. Ed. Delloyd J. Guth, and John W. McKenna. Cambridge: Cambridge UP, 1982. 183–200. [Geritz I092. On Lupton's *Too Good to be True* (1580–81) as the first English imitation of *Utopia*.]

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V738. Davies, J. C. "Utopianism." *The Cambridge History of Political Thought, 1450–1700*. Ed. J. H. Burns, with the Assistance of Mark Goldie. Cambridge: Cambridge UP, 1991. 329–344.

V739. Borot, Luc. "L'Angleterre et ses utopies de Thomas More à James Harrington." *le nom et la métamorphose*. Ed. S. Gély. Sens et Pouvoirs de la nomination dans les cultures hellénique et romaine 2. Montpellier: U. Paul Valéry, 1992. 227–54. [Sum.: G.M. *Moreana* 31, no. 118/119 (June 1994): 265.]

V740. Greiff, Ursula. "Traces of Stoicism and Neo-Stoicism in Neo-Latin Utopias." *Acta Conventus Neo-Latini Hafniensis. Proceedings of the Eighth International Congress of Neo-Latin Studies, Copenhagen, 12 August to 17 August 1991* Ed. R. Schnur et al. Medieval & Renaissance Texts & Studies 120. Binghamton, NY: Medieval & Renaissance Texts & Studies, 1994. 445–52. **Available online** at <http://www.archive.org/details/hafniactaconvent00inteuft>[Geritz R166.]

V741. Khanna, Lee Cullen. "Utopia Exchanges: Negotiating Difference in Utopia." *Gender and Utopia in the Eighteenth Century: Essays in English and French Utopian Writing*. Ed. Nicole Pohl, and Brenda Tooley. Aldershot, Hampshire, UK: Ashgate, 2007. 17–38. [On More's *Utopia* (17–19) and 18th Century Women utopian writers, including Margaret Cavendish, Aphra Behn and Sarah Scott.]

V742. Mazour-Matusevitch, Yelena. "Thomas More's *Utopia*, Gilbert Burnet, and Peter the Great." *Moreana* 51, no. 197–198 (December 2014): 211–230. [Sum.: pp.211–12: <http://www.amici-thomae-mori.com/photos/-211-230-Abstract-Yelena-MAZOUR-MATUSEVITCH.pdf>]